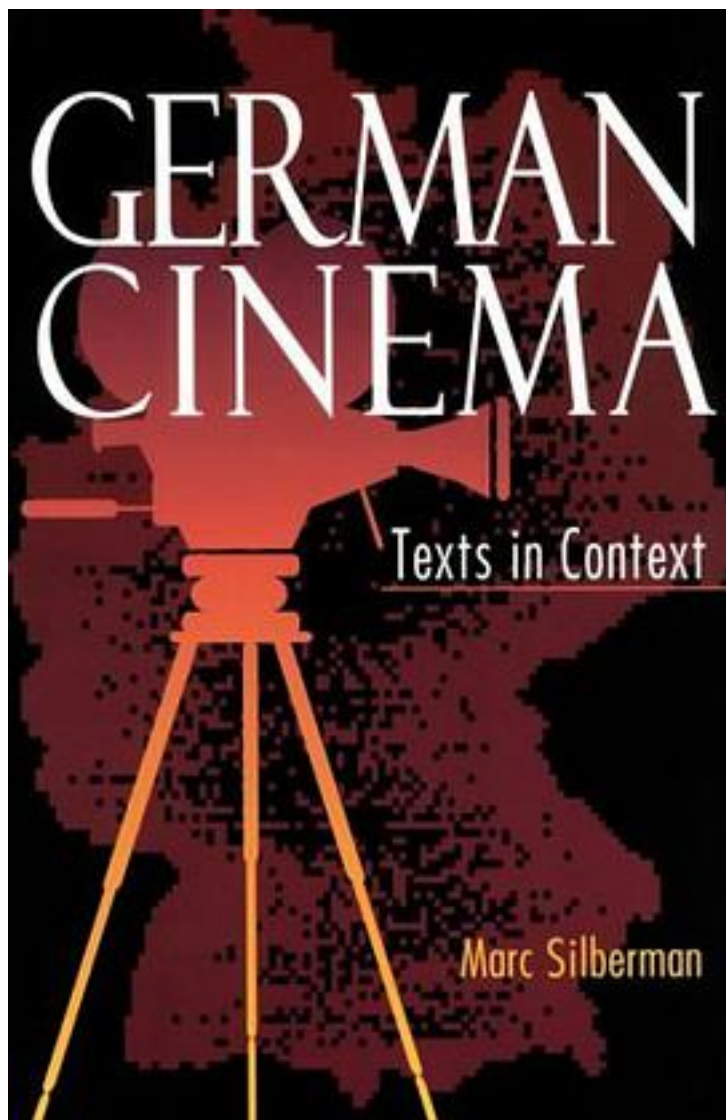


German Cinema



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Denigrated by some critics for its alleged low-brow commercialism and a perceived failure to take up the legacy of the New German Cinema of the 1970s, German film culture since unification nevertheless demonstrates both a high degree of diversity and a willingness to engage with key issues facing the newly formed Berlin Republic. This book offers a broad survey of trends in German cinema since unification and highlights German film's interventions in contemporary social, political and historical debates, including questions of nationality, ethnicity, gender and sexuality. The work of young directors is discussed alongside that of older filmmakers associated with the New German Cinema. "German Cinema" is an ideal overview of contemporary German film for researchers and students in both Film Studies and German Studies.

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