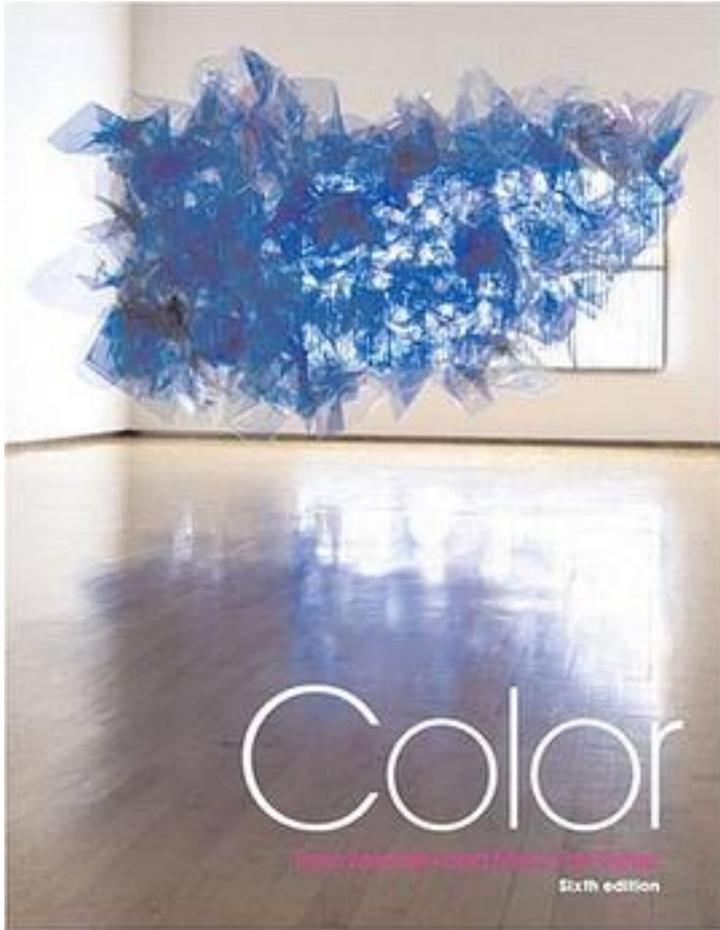


Color



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著者:Vacche, Angela Dalle (EDT)/ Price, Brian (EDT)

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From successful and well published editors, this is the first anthology devoted exclusively to the subject of colour in film and its history, production and technology. Set out in thematic sections, the book addresses key issues in the field, including: the

development of colour technology; how visual style was affected by the shift from black and white to colour; colour in film theory and the writings of authors, such as Bresson, Eisenstein and Oshima; and colour in the films of Godard, Hitchcock, Almodovar and many more. Including case studies too, this is the perfect introductory guide to a key element in film form and theory. It is a must for any student starting a film studies course.

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