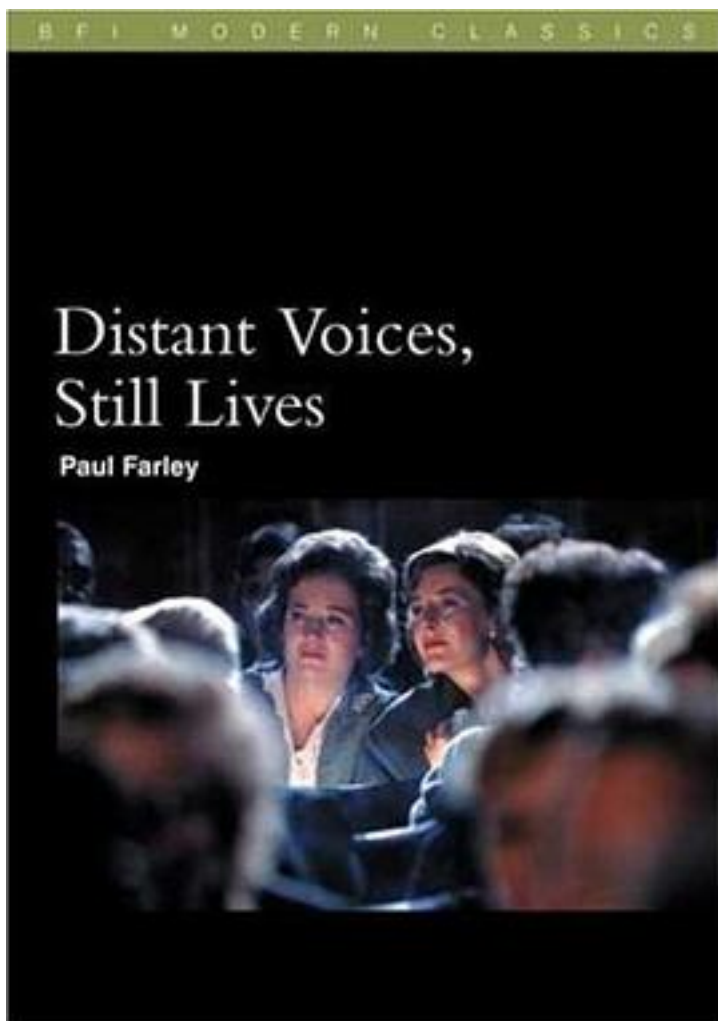


"Distant Voices, Still Lives"



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著者:Farley, Paul

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Set in "a world before Elvis, in a Liverpool before the Beatles", Terence Davies' film

"Distant Voices, Still Lives" is an elegiac and intensely autobiographical meditation on a post-war working-class childhood. Paul Farley's study of the film is both a personal response, as a Liverpudlian and as a poet, and an exploration of Davies' unique visual style, blending the spaces - the "short halls, stairways, coal cellars and meter cupboards of northern England" - and sounds - the BBC shipping forecast, a pub sing-a-long, the strains of Vaughan Williams and Britten - of memory.

作者介绍:

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标签

英文

电影|戏剧|摄影

评论

Paul Farley

本人是生於利物浦的詩人，這本書也是寫得優雅極了，很多片段都是“朗讀”完的。像喜歡電影一樣喜歡它，讀完它也更喜歡電影。《遠方的聲音》是時間、空間與鄉愁的藝術，又用了浪漫、詩意卻帶有刺痛點的表達。一代人的夢想與希望在觀眾眼前上演，又慢慢融消于雨中。

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书评

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