

Me and My Brother



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著者:Frank, Robert (DRT)

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Me and My Brother, Robert Frank's first feature-length film, premiered at the 1968

Venice Film Festival. Everything that had defined Frank's art up to that point is packed into this film--the view of America as if from the outside, the placement of the marginal in a central role, the poetic libertinage of the Beats. The story, which takes place during the showing of another film in a rundown movie theater, weaves together opposites, playing the counterfeit against the authentic, pornography against poetry, acting against being, Beat cynicism against hippie romanticism, monochrome against color. *Me and My Brother* celebrates the poetic essay, affirms the underground and the assemblage form, and packs in some bizarre twists and turns. This book and DVD set includes stills, dialogue and the re-edited 85-minute film.

作者介绍:

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标签

摄影

Robert_Frank

Photography

评论

就是电影剧本和剧照

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