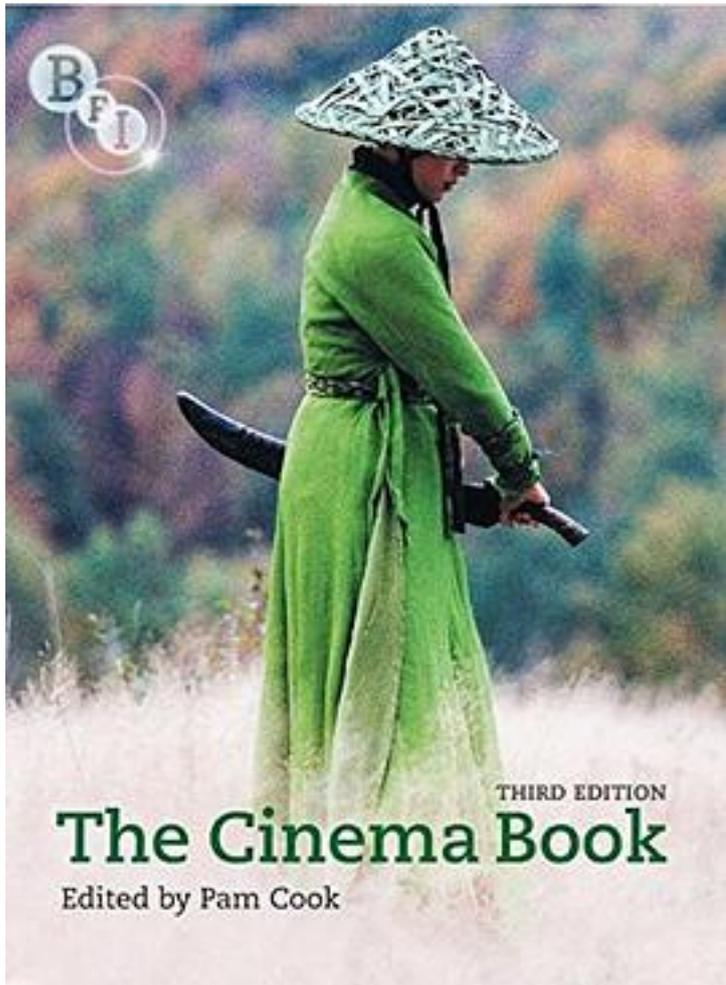


# The Cinema Book



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First published in 1985, "The Cinema Book" was hailed as a landmark film studies text, presenting in accessible form two decades of intellectual activity on the subject. The

second edition (1999) consolidated "The Cinema Book"'s international reputation as the leading guide to film studies. This new edition has been extensively revised, expanded, and updated to include brand new chapters together with original essays and case studies written by leading scholars from around the globe. It provides comprehensive coverage of seven major areas: Hollywood Cinema and Beyond; Stars; Technologies; World Cinemas; Genre; Authorship; and Developments in Theory. New topics include Global Hollywood; Contemporary Women Directors; Queer Theory; and Postmodernism. All sections are supported by in-depth analyses of films from the earliest days to the present.

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