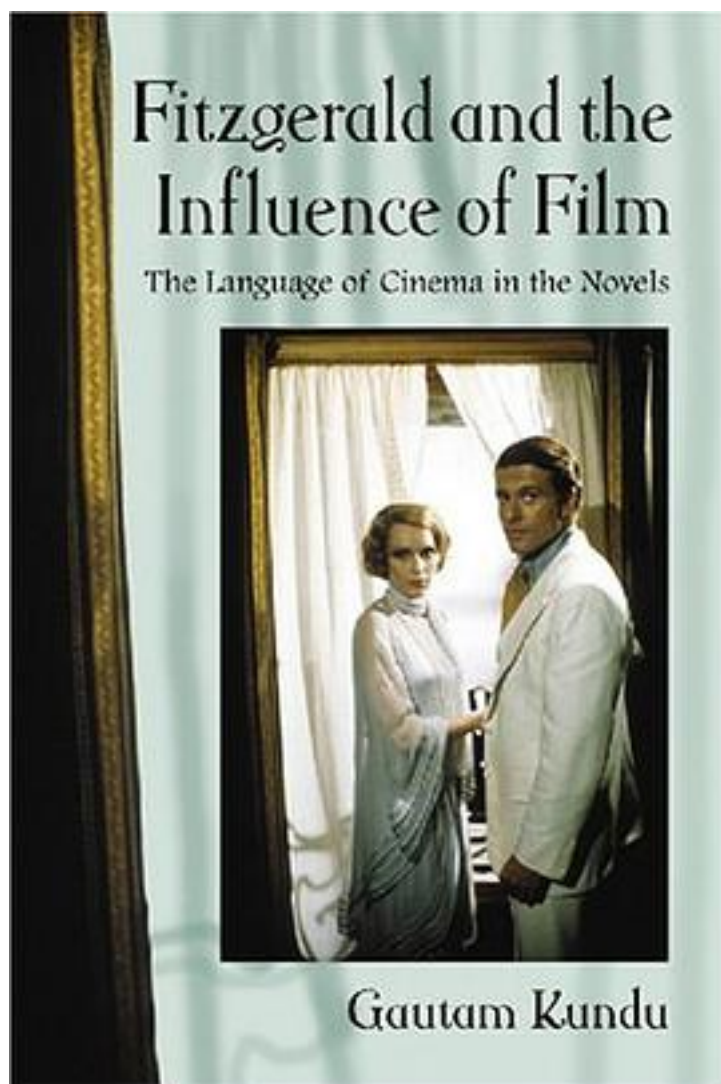


Fitzgerald and the Influence of Film



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This work explores the many ways in which the developing film industry of the early twentieth century influenced the writings of F. Scott Fitzgerald, focusing specifically on his novels *This Side of Paradise*, *The Great Gatsby*, *Tender Is the Night*, and the incomplete *The Last Tycoon*. *The Beautiful and the Damned* is also discussed briefly. Early chapters examine Fitzgerald's literary adaptation of visual film techniques (pans, freeze frames, slow motion) and aural cinematic concepts (sound effects, diegetic sound) within his most popular novels. The final chapter summarizes the effect such techniques had in augmenting and defining Fitzgerald's unique literary style.

作者介绍:

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标签

评论

这本书亏了S在美国给我扫描我才看到 是我毕业论文最重要的参考书目啊
没了它连题目都定不下来呢

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