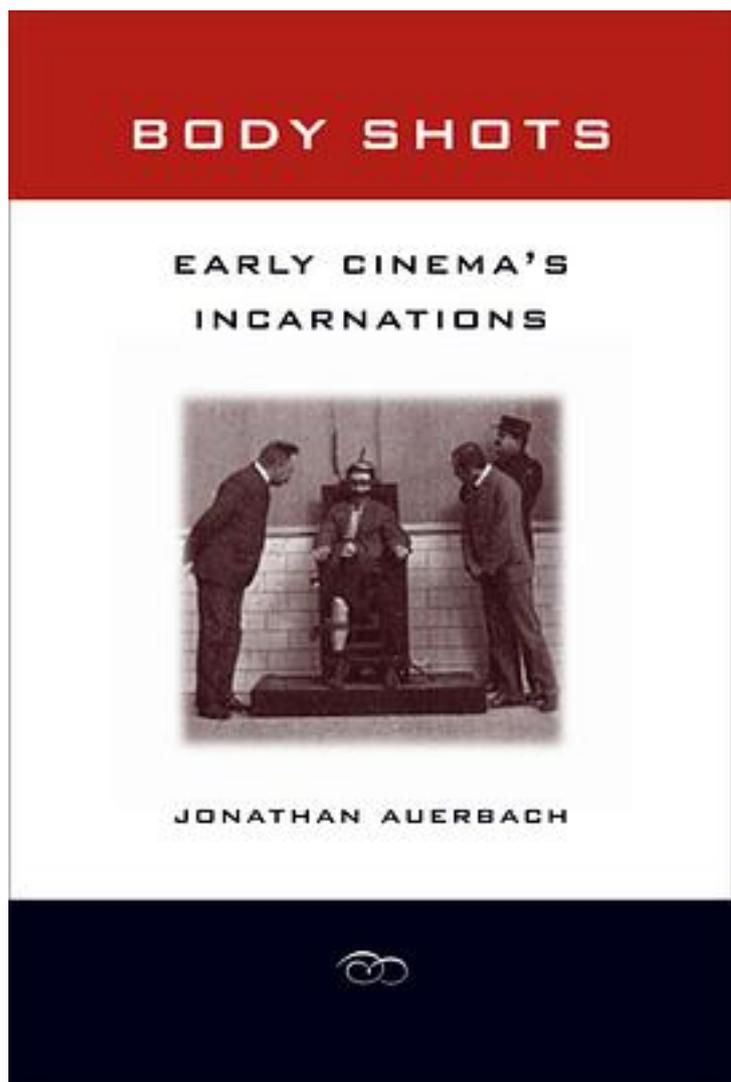


Body Shots



[Body Shots_ 下载链接1](#)

著者:Auerbach, Jonathan

出版者:Univ of California Pr

出版时间:2007-10

装帧:Pap

isbn:9780520252936

This original and compelling book places the body at the center of cinema's first decade of emergence and challenges the idea that for early audiences, the new medium's fascination rested on visual spectacle for its own sake. Instead, as Jonathan Auerbach argues, it was the human form in motion that most profoundly shaped early cinema. Situating his discussion in a political and historical context, Auerbach begins his analysis with films that reveal striking anxieties and preoccupations about persons on public display—both exceptional figures, such as 1896 presidential candidate William McKinley, and ordinary people caught by the movie camera in their daily routines. The result is a sharp, unique, and groundbreaking way to consider the turn-of-the-twentieth-century American incarnation of cinema itself.

作者介绍:

目录:

[Body Shots_ 下载链接1](#)

标签

早期电影

评论

骨头是骨头，肉是肉，没粘起来。

[Body Shots_ 下载链接1](#)

书评

[Body Shots_ 下载链接1](#)