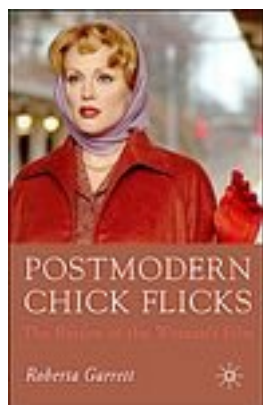


# Postmodern Chick Flicks



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Women's films are more popular now than at any time following the classical era. "Postmodern Chick Flicks" considers the reasons for the renewed popularity of female-orientated genres and examines the new film cycles this has produced. Focusing on melodrama, romantic comedy, costume drama and female-led "noirs," the book looks at the revival of these forms and the way in which they blend classical and contemporary themes and formal devices.

作者介绍:

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