

Live Fast, Die Young



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The revolutionary film "Rebel Without a Cause" has had a profound impact on both moviemaking and youth culture -- not only upon its 1955 release but on generations since. In "Live Fast, Die Young," the complete story behind this groundbreaking film is revealed, vividly evoking the cataclysmic meeting of actors James Dean, Natalie Wood, and Sal Mineo and director Nicholas Ray -- all at crucial points in their careers as they grappled with fame, burgeoning sexuality, and increasingly reckless behavior. Through interviews with surviving members of the cast and crew and firsthand access to both personal and studio archives, Lawrence Frascella and Al Weisel depict the explosive making of "Rebel Without a Cause," complete with never-before-seen photos by famed Dean photographer Dennis Stock. A fascinating look behind the scenes of an unforgettable American film, "Live Fast, Die Young" tells a story that is as provocative as the film itself.

作者介绍:

目录:

[Live Fast, Die Young_下载链接1_](#)

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评论

《无因的反叛》全记录看完了立刻去给电影改五星了，一部伟大的电影。全书从拍片到导演离世。主演的职业生涯不得志，个人价值挣扎，早逝。抑郁固执的导演。大篇幅谈同性恋在电影里的象征。最后到整个电影的世纪性全球性影响。Dean和Mineo的故事尤其令人着迷，Gay, as a descriptive term, would categorize Jimmy in such a limited manner. If Marlon Brando changed the way people acted, then James Dean changed the way people lived. There could be many Brandos, but one and only Dean.

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