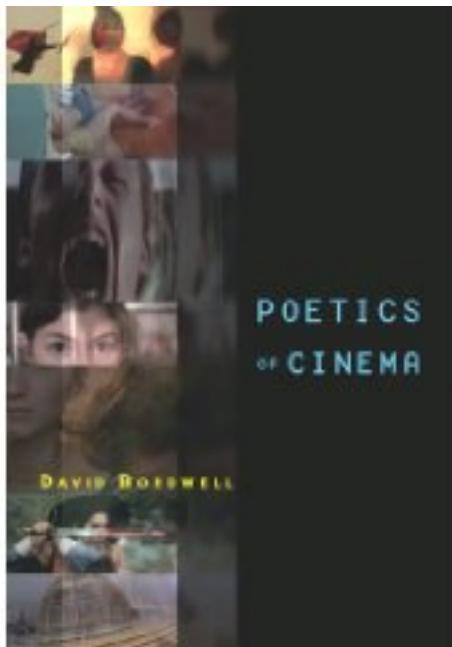


Poetics of Cinema



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著者:David Bordwell

出版者:Routledge

出版时间:2007-10-26

装帧:Hardcover

isbn:9780415977784

Bringing together twenty-five years of work on what he has called the 'historical poetics of cinema,' David Bordwell presents an extended analysis of a key question for film studies: how are films made, in particular historical contexts, in order to achieve certain effects? For Bordwell, films are 'made' things, existing within 'historical' contexts, and aim to create determinate 'effects'. Beginning with this central thesis, Bordwell works out a full understanding of how films channel and recast cultural influences for their cinematic purposes. With more than five hundred film stills, "Poetics of Cinema" is a must-have for any student of cinema.

作者介绍:

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标签

Film

David.Bordwell

评论

Bordwell文辭但凡謙遜下來，比現在招人喜歡一百倍

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