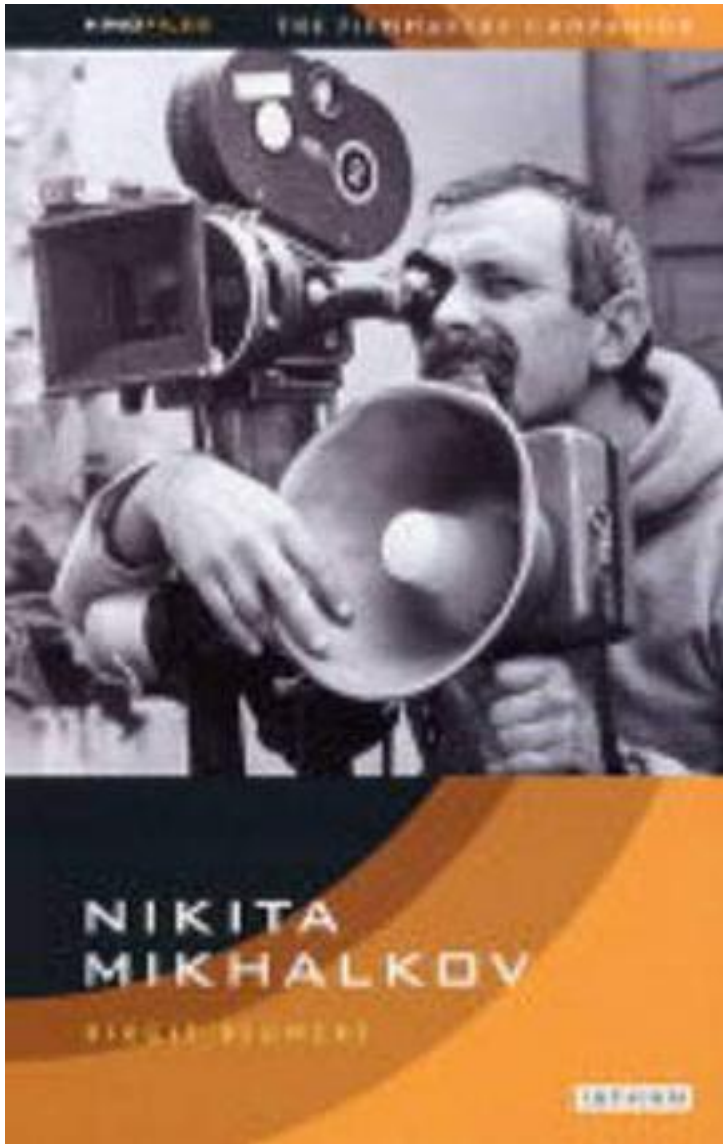


Nikita Mikhalkov



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出版者: I.B.Tauris

出版时间: 2004-11-26

装帧: Paperback

isbn: 9781860647857

Adored by Russian audiences for his commercially-oriented films, and loathed by the Russian intelligentsia for the same, Nikita Mikhalkov is one of the most successful, ambitious and controversial directors in the history of Soviet and Russian cinema. Revealing and discussing the key themes explored in his work, Birgit Beumers follows his career from his 1974 debut "At Home Among Strangers," "a Stranger at Home"; to the French co-productions: the award-winning "Urga "and 1994's internationally renowned, Oscar-winning "Burnt by the Sun."

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标签

电影

苏俄

Nikita-Mikhalkov

英文原版

传记

评论

对其电影的拍摄背景、内容的详细介绍与不算太深入的分析占据了大量的篇幅，纯作参考资料的书。不过像我这样对他那些名不见经传的片子感兴趣的人读着还是觉得蛮有意思的。

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书评

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