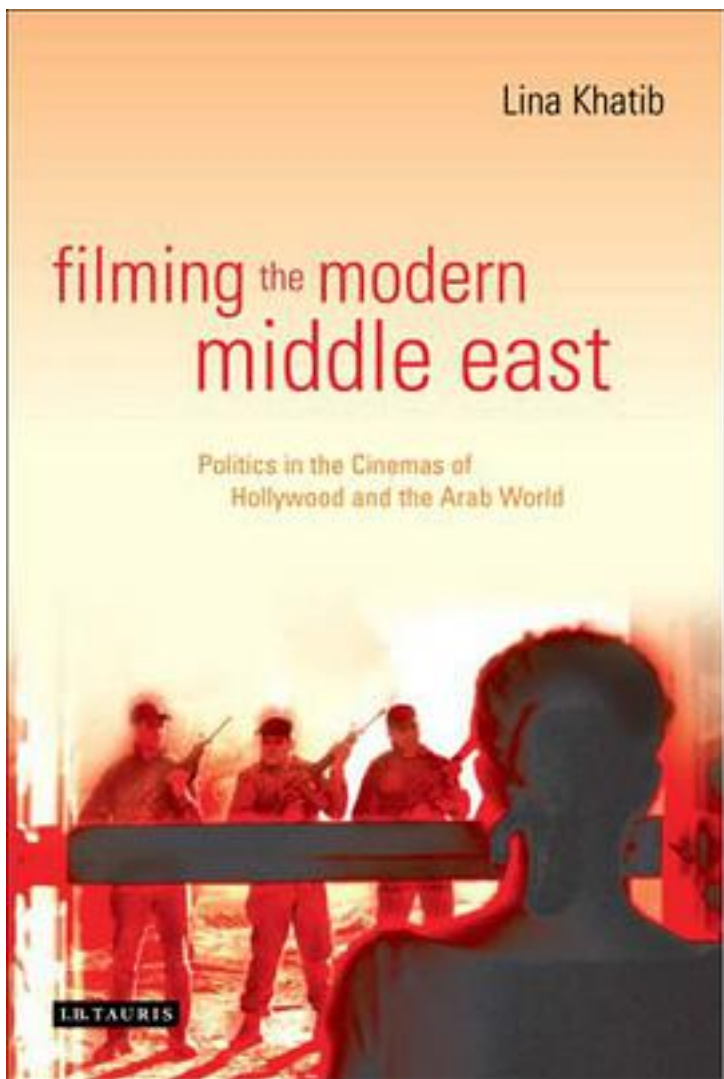


Filming the Modern Middle East



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Lina Khatib examines the cinematic depictions of major political issues, from the Arab-Israeli conflict to the Gulf War, to Islamic fundamentalism, looking at films made in the US, in Egypt, Tunisia, Morocco, Lebanon, Syria and Palestine. She explores cinema's role as a tool of nationalism in the US and the Arab world, and the challenges the Arab cinemas present to Hollywood's dominant representations of Middle Eastern politics.

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