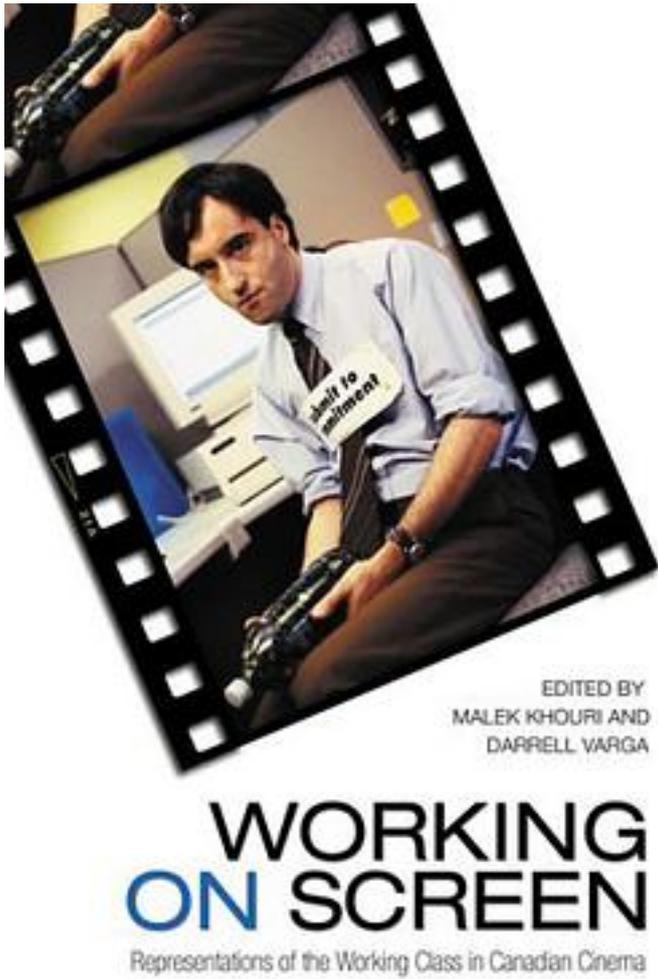


# Working on Screen



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As themes in film studies literature, work and the working class have long occupied a peripheral place in the evaluation of Canadian cinema, often set aside in the critical literature for the sake of a unifying narrative that assumes a division between Quebecois and English Canada's film production, a social-realist documentary aesthetic, and what might be called a 'younger brother' relationship with the United States. In *Working on Screen*, contributors examine representations of socio-economic class across the spectrum of Canadian film, video, and television, covering a wide range of class-related topics and dealing with them as they intersect with history, political activism, globalization, feminism, queer rights, masculinity, regional marginalization, cinematic realism, and Canadian nationalism. Of concern in this collection are the daily lives and struggles of working people and the ways in which the representation of the experience of class in film fosters or marginalizes a progressive engagement with history, politics, and societies around the world. *Working on Screen* thus expands the scholarly debates on the concept of national cinema and builds on the rich, formative efforts of Canadian cultural criticism that held dear the need for cultural autonomy. Contributors: Bart Beaty Scott Forsyth Margot Francis David Frank Malek Khouri Joseph Kispal-Kovacs Andre Loiselle Brenda Longfellow Susan Lord John McCullough Rebecca Sullivan Peter Urquhart Darrell Varga Thomas Waugh

作者介绍:

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