

Law and Film (Journal of Law and Society)



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This collection brings together contemporary work from Britain, Germany and the United States on how law and lawyers have been represented in film, particularly in the past 40 years. The collection recognises the major influence of Hollywood and the American legal system and seeks to explore the nature and significance of this dominance.

A historical dimension to the portrayal of law and film.

The nature and actual impact of the dominant Anglo-American portrayal is include.

A European dimension is provided.

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