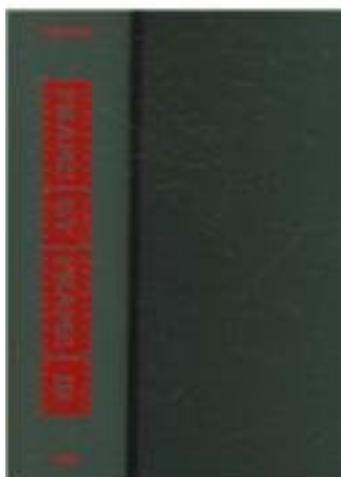


# Frame by Frame III



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Frame by Frame III continues the work of documenting the participation of African Americans in cinema and illuminating their important contributions to the art of filmmaking. African Americans are screenwriters, actors, producers, directors, musicians, and consultants who contribute their talents to a film industry that scarcely recognizes them. Frame by Frame I includes productions from 1900 through 1977; Frame by Frame II extends coverage through 1994. With this volume, Audrey Thomas McCluskey and the staff of the Black Film Center/Archive at Indiana University bring the work of this essential resource into the 21st century. Covering the years from 1994 to 2004, the volume includes listings of black cast members, directors, executive producers, film composers, performers, producers, screenwriters, and Academy Award winners and nominees. Audrey T. McCluskey is Associate Professor of Afro-American Studies and Director of the Black Film Center/Archive at Indiana University. She is co-editor of Mary McLeod Bethune: Building a Better World (IUP, 2000).

作者介绍:

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