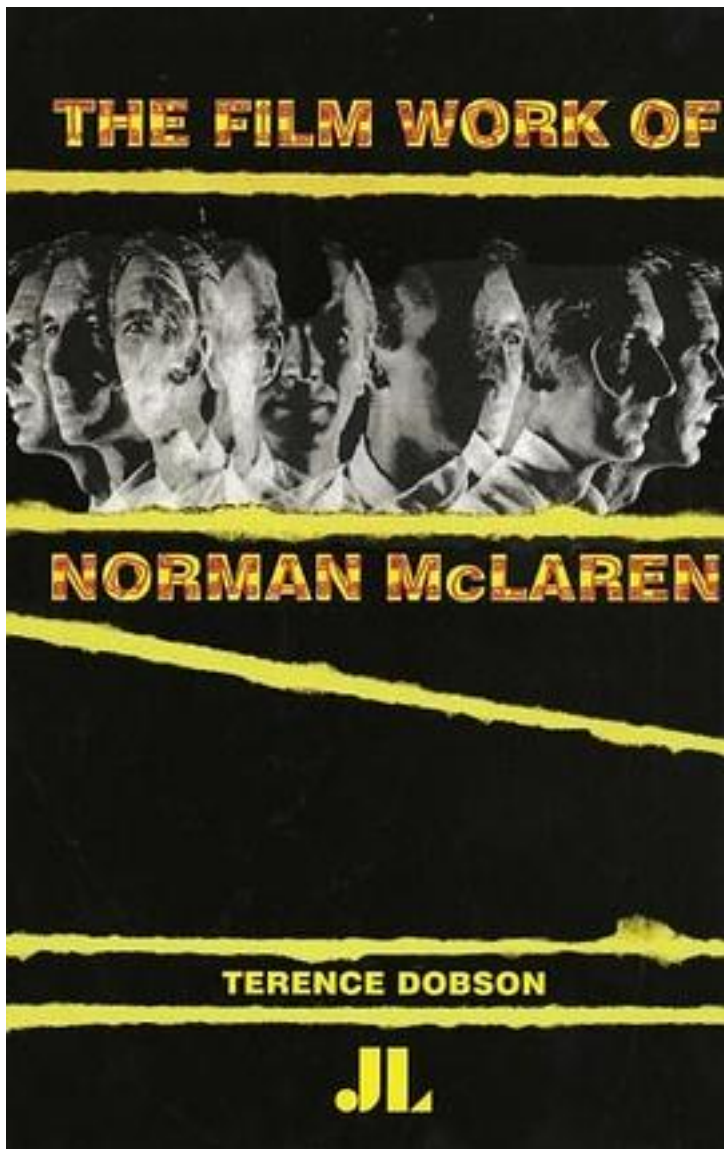


The Film Work of Norman McLaren



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The Film Work of Norman McLaren examines his films in the context of his objectives. The first part deals with McLaren's formative years in Scotland and England and examines his early exposure to the social, artistic, and institutional influences that were to shape his filmic output. The second part deals with McLaren's maturation in the USA and Canada. The third part is concerned principally with his mature output. McLaren's films contain incongruities, conflicts, and apparent inconsistencies. In exploring these aspects of his work, Terence Dobson examines the technical processes McLaren used in making his films, the oscillation shown in his films between abstract and representational imagery, and the degree of accord between McLaren's social and artistic objectives, and his filmic achievements.

作者介绍:

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标签

电影

Norman_McLaren

Animation

评论

封面的图没抠好.....充分了解了麦神辣!原来特吕浮给麦神写过信...蛮喜欢麦神的一些概念的。然而本书太多图片AV画质啊摔。

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