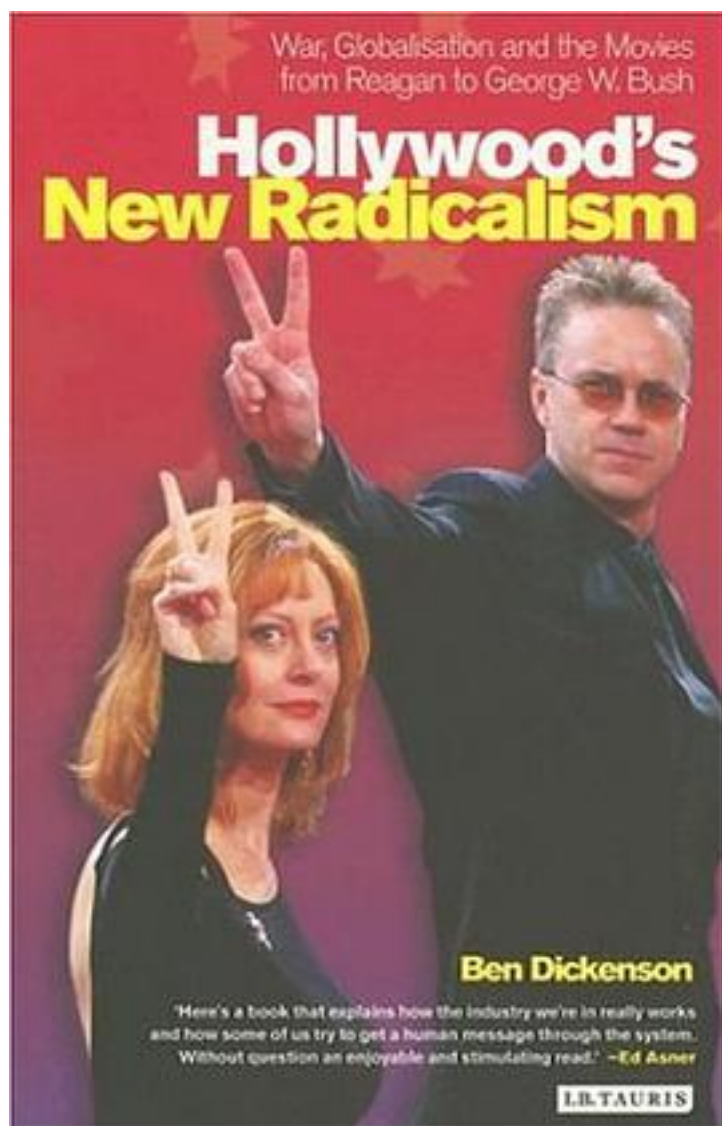


Hollywood's New Radicalism



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Mixing political and film analysis with exclusive interviews with Hollywood movers and shakers, Ben Dickenson dissects the social context of the last twenty-five years, from Reagan's Presidency to George W. Bush. He uncovers significant political realignments in the movie industry, in its aesthetic values and in the make-up of Hollywood talent and traces how successive presidents and globalization have opened the way for the anti-globalization movement in Hollywood, which in turn has led to changes in film output. The book brings the story of Hollywood radicalism up to and through the 2004 Presidential election.

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