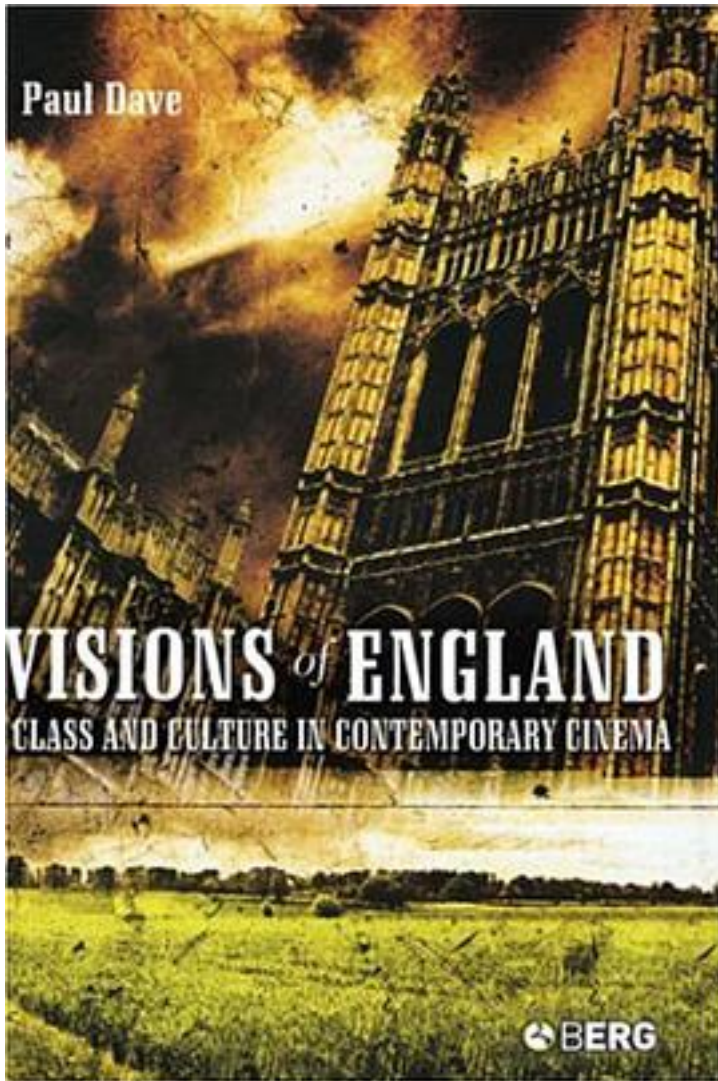


Visions of England



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著者:Dave, Paul

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Paul Dave rewrites the relationship of film and Englishness, exploring the full range of film production that includes the gangster thriller "Lock, Stock and Two Smoking Barrels;" the period cinema of "Elizabeth;" cult classics like "Performance" and "Trainspotting;" the mainstream romantic comedy of "Notting Hill" and "Bridget Jones;" the social realism of "Billy Elliot" and "The Full Monty;" the multicultural comedy of "Bend It Like Beckham;" and experimental films such as "London Orbital" and "Robinson in Space."

作者介绍:

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