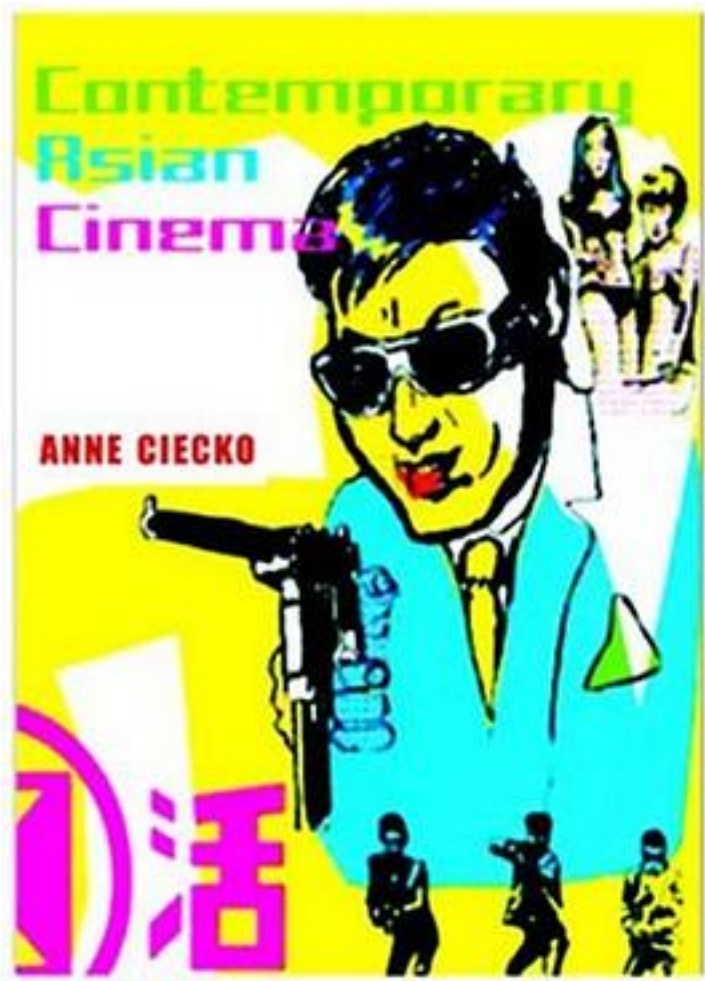


Contemporary Asian Cinema



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著者:Anne Tereska Ciecko

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This book presents the most authoritative assessment of contemporary Asian cinema available. Each chapter describes the cultural aspects of popular film production,

analyzing key films in the context of the national, the regional and the global. Topics covered include: film theory and Asian cinema, popular film genres, major industry figures, the "art film," connections between the state and commercial interests, cultural policies, representations of national identity, trends in international co-production, and more.

作者介绍:

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标签

HK

评论

主要看了大陸台灣和香港部分，但是都不是特別詳細。不過作為一個背景知識介紹，還不錯。

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书评

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