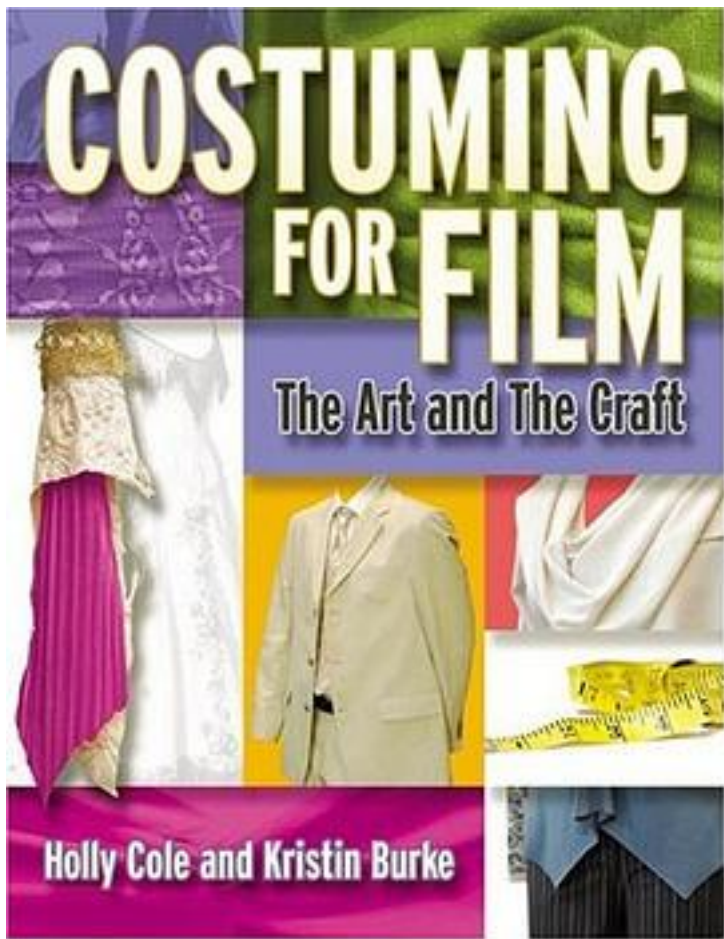


Costuming for Film



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This is an illustrated guide to everything one needs to know to get started and work successfully in film costuming. It covers such essential artistic matters as looking for work, the roles played by various members of the costume/wardrobe department,

union membership and regulation, the on-set and off-set duties of all costume department members, costume craftwork, script breakdown, writing and following budgets, organising and running a wardrobe department, designing for specific actors, fitting, dealing with deadlines, and much more.

作者介绍:

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