

The Persistence of Hollywood



[The Persistence of Hollywood 下载链接1](#)

著者:Elsaesser, Thomas

出版者:Routledge

出版时间:2011-12

装帧:Pap

isbn:9780415968140

In "Hollywood Time", one of the most influential figures in the study of classical Hollywood cinema examines various paradigms for reading Hollywood and its cinema. In chapters on the great age of melodrama, the era of 'New Hollywood', post-classical Hollywood, and the current culture of digital Hollywood, Thomas Elsaesser considers the applicability of classical film theory and alternatives to it. Bringing together some of Elsaesser's classic texts along with many of his never-before-published essays, this volume explores a broad range of topics from cinephilia and auteurs - Nicholas Ray, Sam Fuller, Orson Welles, Alfred Hitchcock, among others - to melodrama, digital cinema, and even time-travel films.

作者介绍:

目录:

[The Persistence of Hollywood_下载链接1](#)

标签

电影研究

文化研究

评论

[The Persistence of Hollywood_下载链接1](#)

书评

[The Persistence of Hollywood 下载链接1](#)