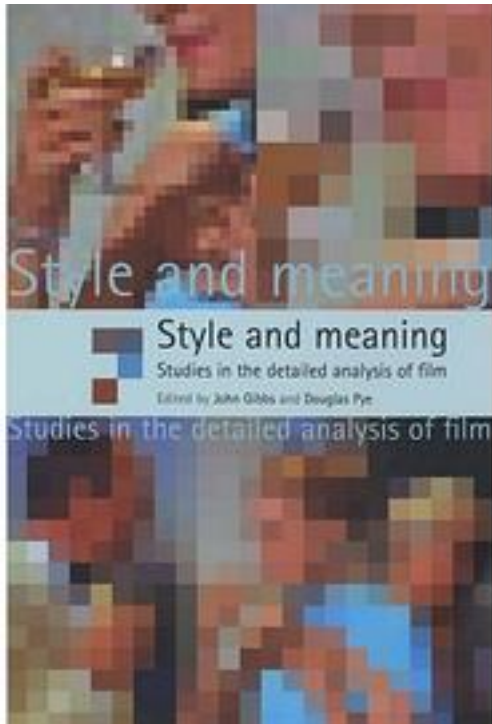


Style and Meaning



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出版者:Palgrave Macmillan

出版时间:26 May 2005

装帧:Pap

isbn:9780719065255

Approaches to the detailed analysis of film and related questions about interpretation and value are once again being widely debated in film studies. Style and meaning is the first edited collection for many years to focus on these matters. All the essays centre on methods of close analysis and ground their discussion in the detail of individual films. With a common focus on the decisions made by film-makers, the writers explore different aspects of the relationship between textual detail and broader conceptual frameworks. The selection of texts has been made to reflect not only those areas of film history which have traditionally been explored through mise-en-scene criticism, but also areas such as the avant-garde and television drama which have not

tended to receive such detailed investigation. In these ways, the book conducts a series of dialogues with issues in film study which are specifically provoked by close analysis.

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标签

电影批评

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评论

雷丁大学的批判波德维尔的会议论文集，两位编者就贡布里希拒绝“价值中立”的态度重判阐释，主张开放批评的价值争论，以具体的电影分析重视合阐释和评价为一体的批评活动，以 Perkins 探讨电影中虚构世界概念的文章开篇。

on *Happy Together* by Wong Kar-Wai, essay by Laura Mulvey on Douglas Sirk, essay
on Max Ophuls by Steve Neale

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书评

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