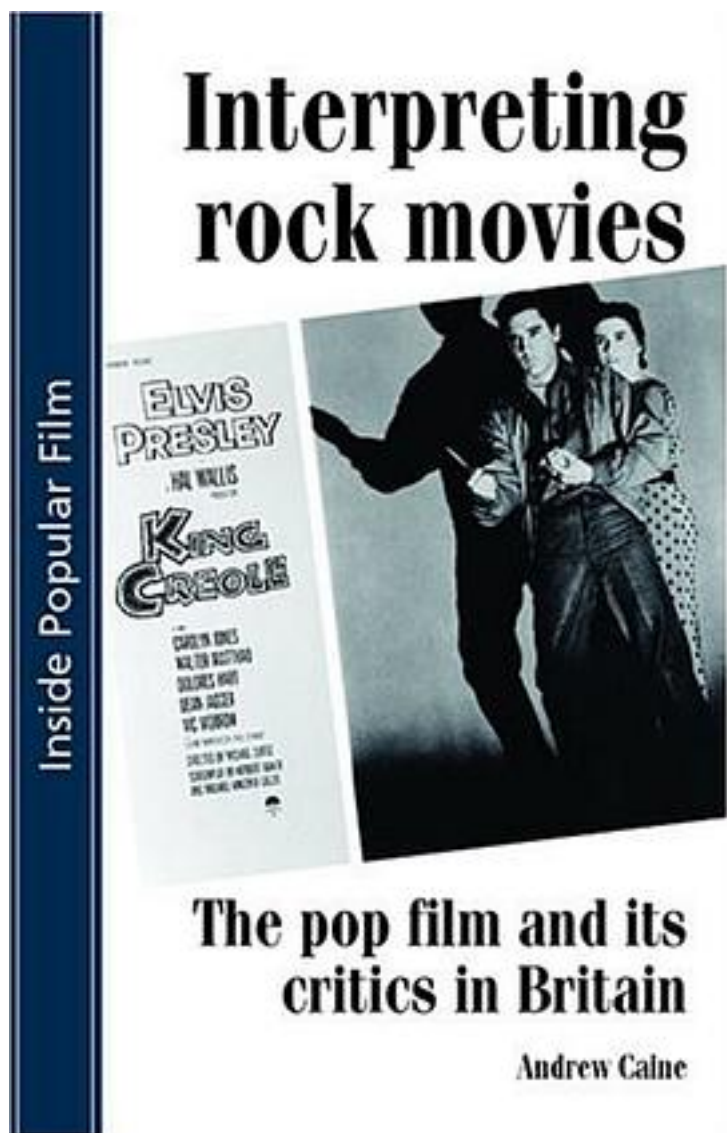


Interpreting Rock Movies



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著者:Caine, Andrew

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Andrew Caine details the reaction to British and American pop films during the 1950s and 1960s. By examining the British reception of films such as "Rock Around the Clock," "Love Me Tender," "A Hard Day's Night" and "Summer Holiday" the book provides a valuable insight into British film criticism, teenage culture during the 1950s and 1960s and the generic status of rock films/teen movies and cultural hierarchies. This book not only contains an extensive account of how the film and music press reacted to rock 'n roll films, but also fully explores issues about taste and distinction within reviewing practices. The movie output of Elvis Presley, the Beatles, and numerous others is located within the context of popular music during the 1950s and 1960s.

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