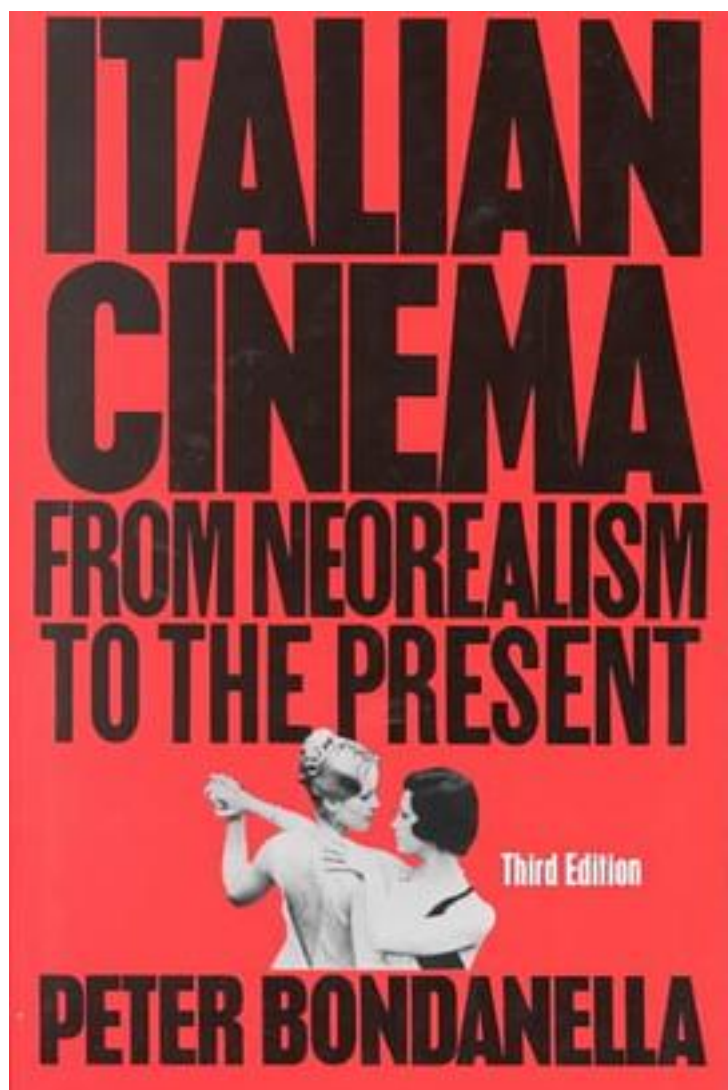


Italian Cinema



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Italian film has always drawn on a wide range of popular themes--from ancient history to the mafia, the family, the Risorgimento, terrorism, corruption and immigration--and on an equally diverse range of film genres, from comedy to westerns, horror, soft-porn, epics and thrillers. Commercial constraints, state and European funding, international competition, as much as cultural and political trends, have all influenced the sort of films which get made and exported. Outlining the artistic, cultural, technical and commercial context of film, "Italian Cinema "presents a history from silent to contemporary film. In addition to illuminating the work of classic directors such as Visconti, Fellini, Rossellini, Antonioni and Rosi, the book also explores the interaction between art and popular cinema, visual style and spectacle, space and architecture, gender representations and politics.

作者介绍:

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