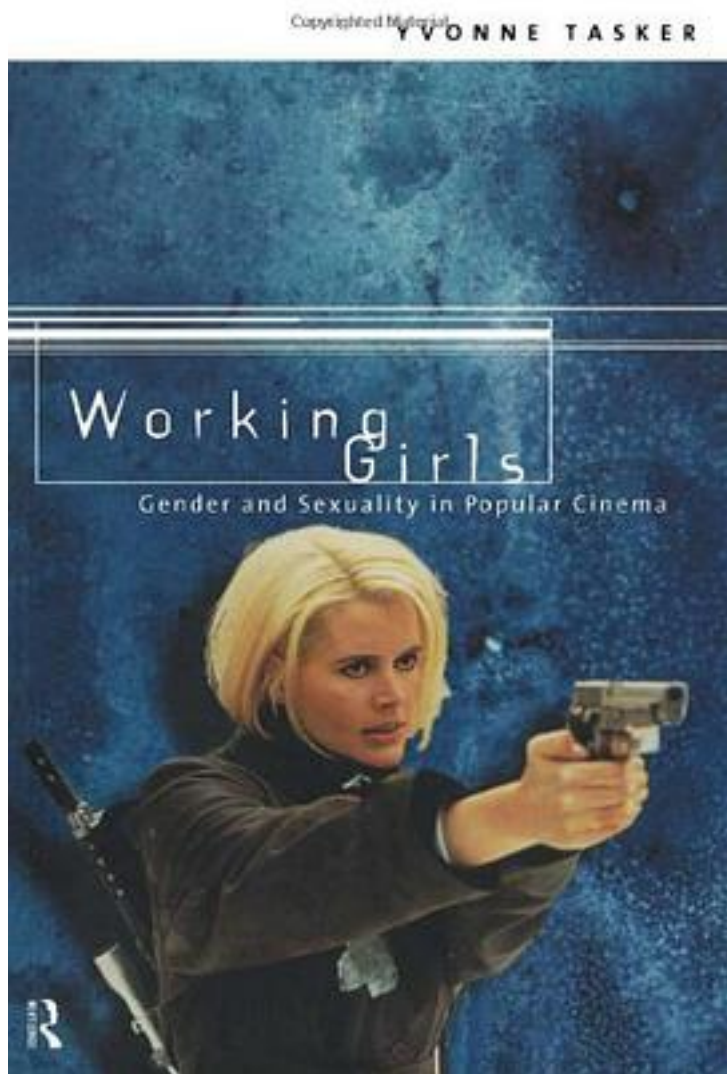


Working Girls



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著者:Tasker, Yvonne

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Working Girls investigates the thematic concerns of contemporary Hollywood cinema, and its ambivalent articulation of women as both active, and defined by sexual performance, asking whether new Hollywood cinema has responded to feminism and contemporary sexual identities. Whether analysing the rise of films centred around female friendships, or the entrance of pop stars such as Whitney Houston and Madonna into film, Working Girls is an authoritative investigation of the presence of women both as film makers and actors in contemporary mainstream cinema.

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