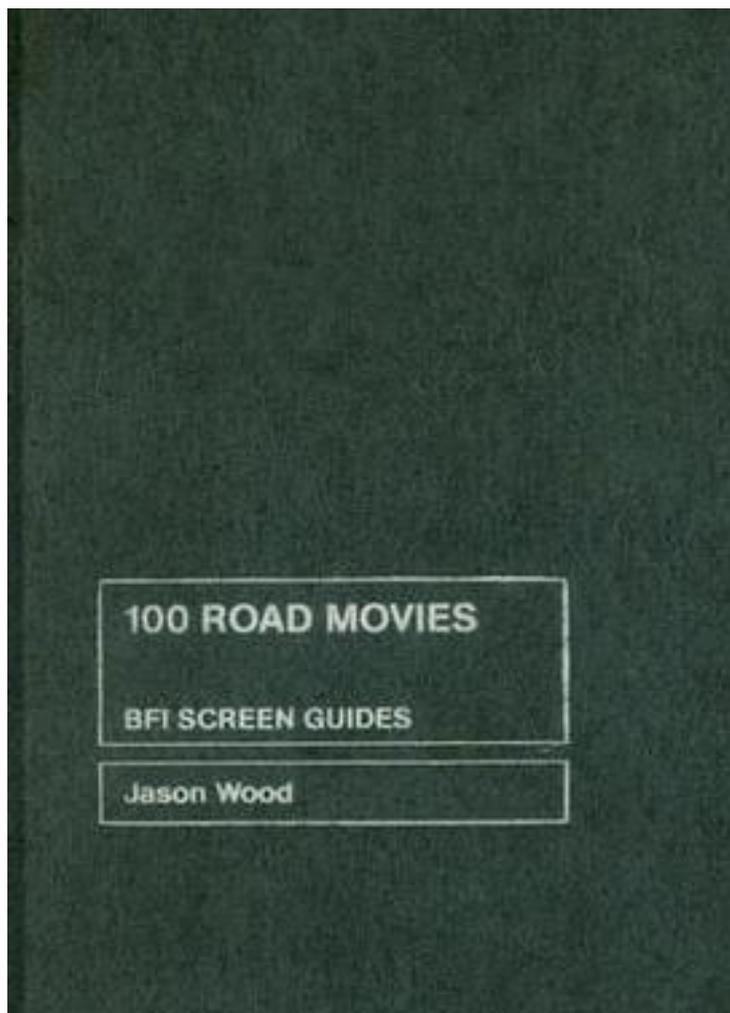


100 Road Movies



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From the earliest days of American cinema, the road movie has been synonymous with

American culture. But the road movie is not uniquely American, and other national cinemas have offered their own take, adapting it to reflect their own sensibilities and geographies. Whatever its nationality, the road movie has presented a means by which to challenge and confront convention, remaining an ever-changing, fascinating metaphor for life. Beginning with an expansive essay tracing their historical development, "100 Road Movies "is an entertaining but comprehensive guide to one of the most enduring and popular movie sub-genres. Film entries include "The Grapes of Wrath, Easy Rider, Two-Lane Blacktop, Stranger Than Paradise, "and "The Motorcycle Diaries. "

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