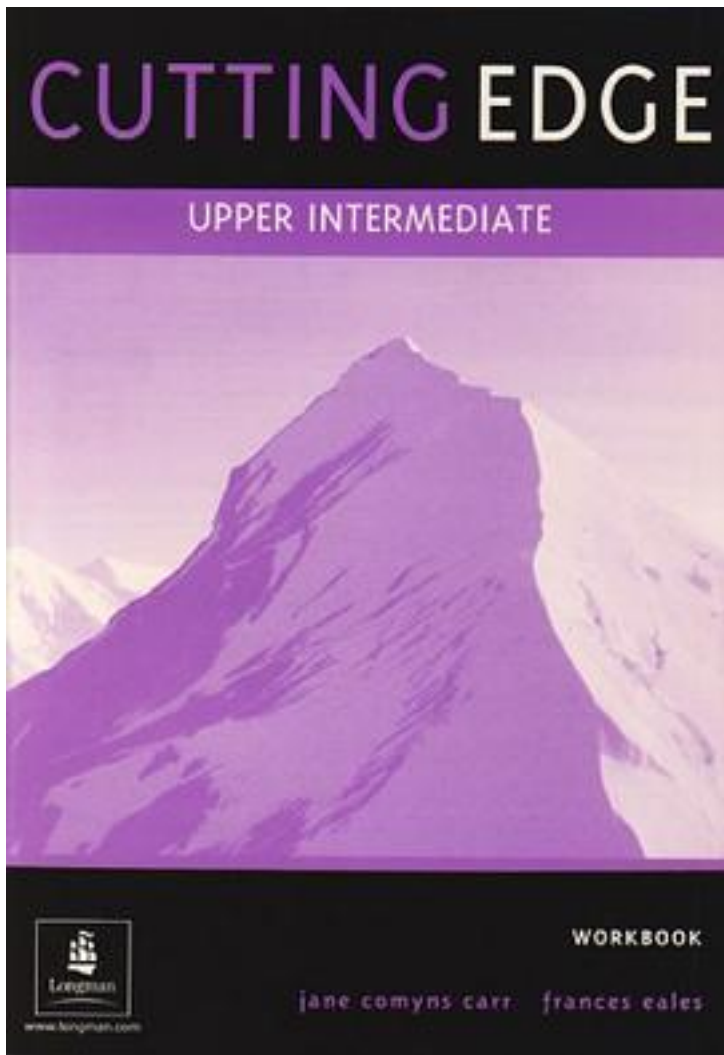


Cutting Edge



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著者:Joan Hawkins

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Cutting Edge investigates the differences/relationships between avant-garde cinema and exploitation (what she terms as 'paracinema') - how viewers of both types tend to divorce themselves from mainstream cinema. The difference between the two types of cinema is that though both tend to use shocking material to explore certain themes whilst attempting to jolt the viewer out of complacency, 'paracinema' maintains a more ironical distance.

作者介绍:

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