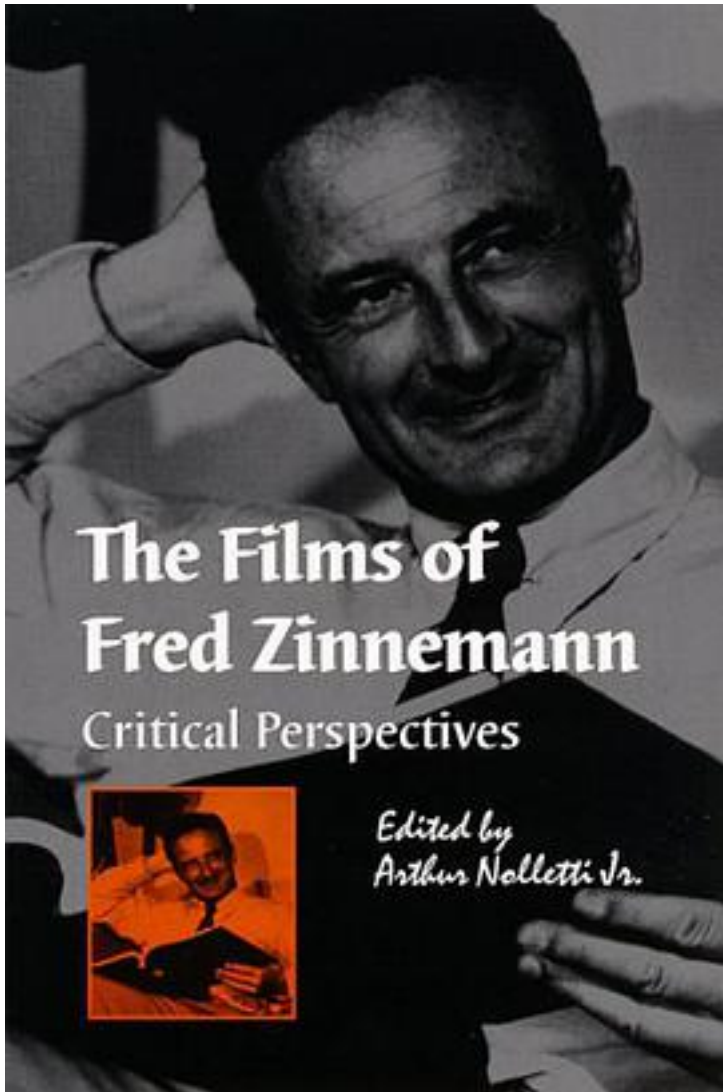


The Films of Fred Zinnemann



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Fred Zinnemann, celebrated director of such classic films as High Noon, From Here to Eternity, and A Man for All Seasons, is studied here in a book-length work for the first time. Zinnemann's fifty-year career includes twenty-two feature films, which are characterized by an unshakable belief in human dignity, a preoccupation with moral and social issues, a warm and sympathetic treatment of character, and consummate technical artistry. In discussing such issues as the role of Zinnemann's documentary aesthetic throughout his career, the relationship between his life and his art, his use and construction of history, and the central importance of women characters in his films, The Films of Fred Zinnemann lends new perspectives to the work of a major filmmaker and makes a significant contribution to the study of American cinema.

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