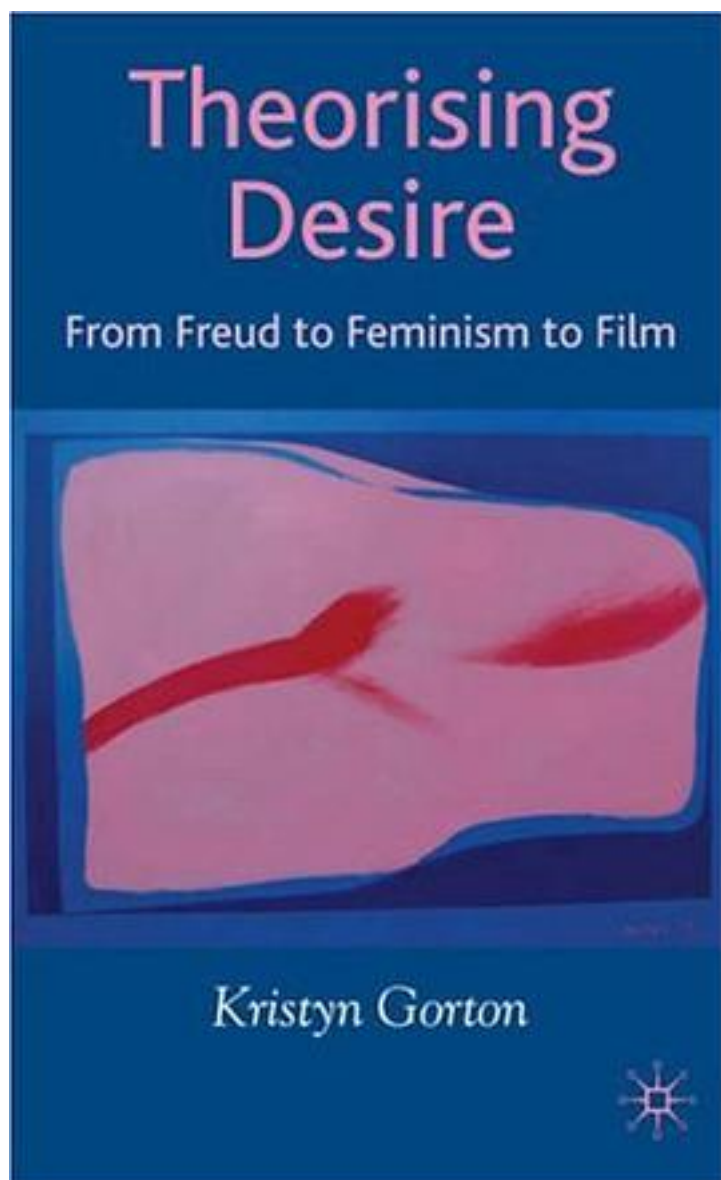


Theorising Desire



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著者:Gorton, Kristyn

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What is the nature of desire? How do we theorise desire within cinema and television? The author provides an accessible introduction to the concept of desire, and a coherent critique of the competing theorisations of desire within contemporary theory. Through analysis of representations of desire in television programmes and films this book considers ways in which the concept of desire is theorised and presented on screen.

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