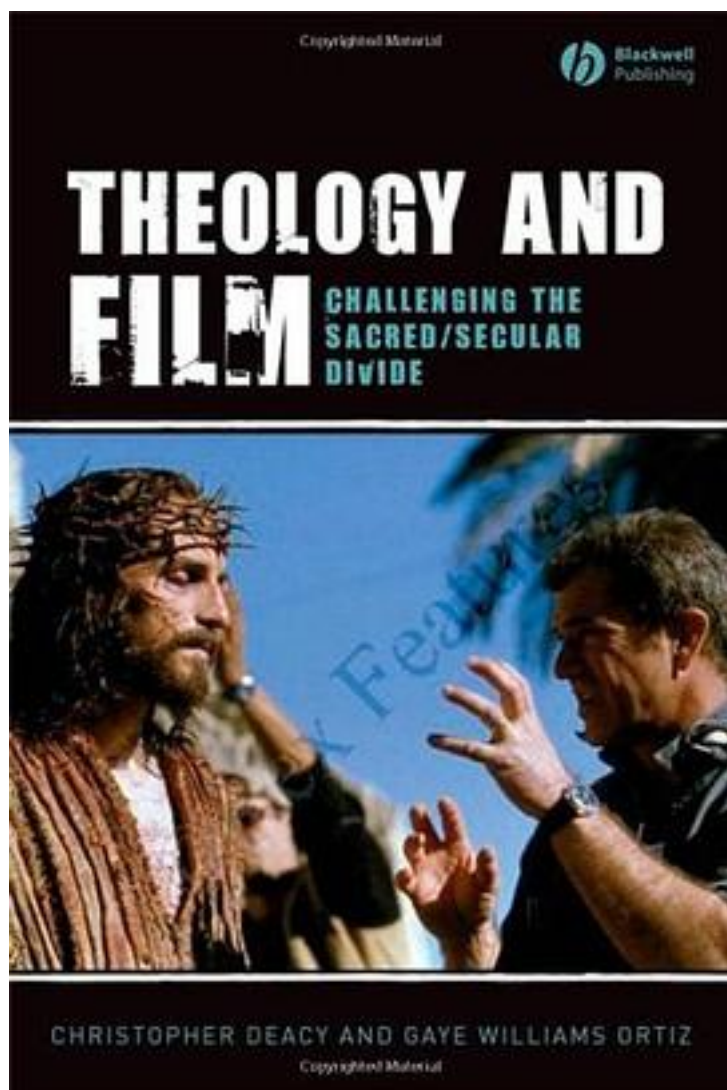


Theology and Film



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This introductory textbook uses appreciation of film to explore debates between theology and contemporary culture. It examines both method and theory and features a range of film examples throughout. Explores how film can enrich our study of theology, opening up debates surrounding contemporary culture and theological inquiry Addresses a broad range of themes, including religion and the sacred, human dignity, eschatology, war and peace, violence, justice, feminism, and the environment Includes sections on methodological considerations as well as theoretical perspectives Features examples from a range of films, including Unforgiven, The Passion of Christ, An Inconvenient Truth, Jarhead, Something's Gotta Give, and Vanilla Sky Accompanied by website resources available at www.blackwellpublishing.com/theologyandfilm.

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