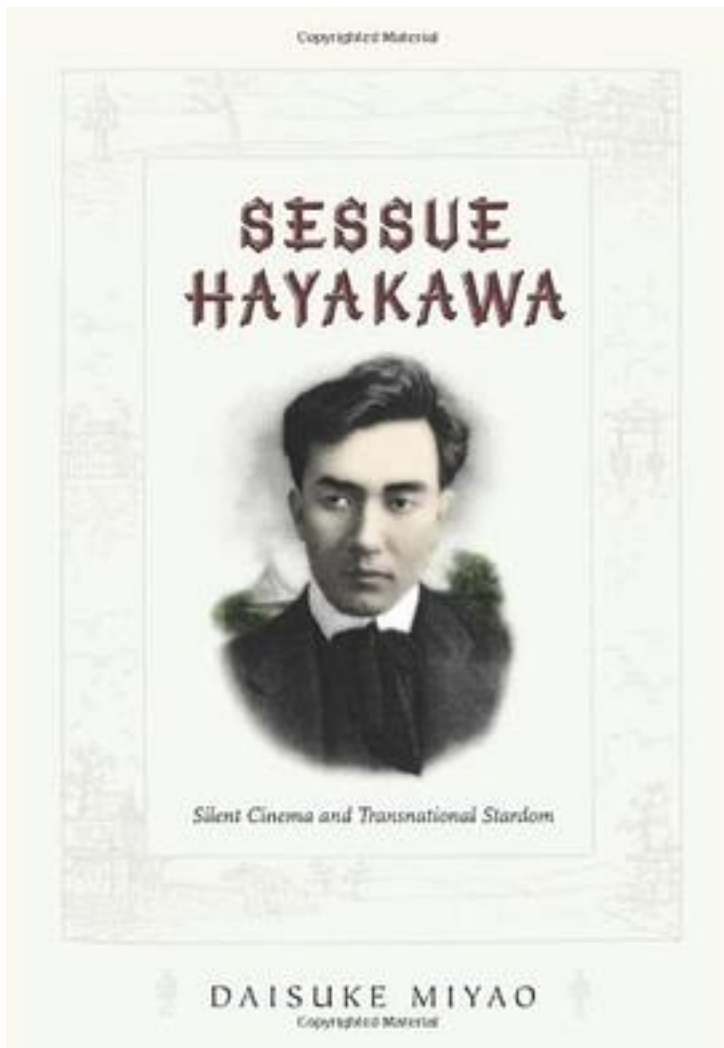


# Sessue Hayakawa



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While the actor Sessue Hayakawa (1886-1973) is perhaps best known today for his Oscar-nominated turn as a Japanese military officer in "The Bridge on the River Kwai" (1957), in the early twentieth century he was an internationally renowned silent film star, as recognizable as Charlie Chaplin or Douglas Fairbanks. In this critical study of Hayakawa's stardom, Daisuke Miyao reconstructs the Japanese actor's remarkable career, from the films that preceded his meteoric rise to fame as the star of Cecil B. DeMille's "The Cheat" (1915) through his reign as a matinee idol and the subsequent decline and resurrection of his Hollywood fortunes. Drawing on early-twentieth-century sources in both English and Japanese, including Japanese-language newspapers in the United States, Miyao illuminates the construction and reception of Hayakawa's stardom as an ongoing process of cross-cultural negotiation. Hayakawa's early work included short films about Japan that were popular with American audiences as well as spy films that played upon anxieties about Japanese nationalism. The Jesse L. Lasky production company sought to shape Hayakawa's image by emphasizing the actor's Japanese traits while portraying him as safely assimilated into U.S. culture. Hayakawa himself struggled to maintain his sympathetic persona while creating more complex Japanese characters that would appeal to both American and Japanese audiences. The star's initial success with U.S. audiences created ambivalence in Japan, where some described him as traitorously Americanized and others as a positive icon of modernized Japan. This unique history of transnational silent-film stardom focuses attention on the ways that race, ethnicity, and nationality influenced the early development of the global film industry.

作者介绍:

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评论

亲导师的书，写得稍微无趣了一点，但是资料详实而且为早期日本电影和日美电影交流这个领域做出了典范性的研究。

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书评

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