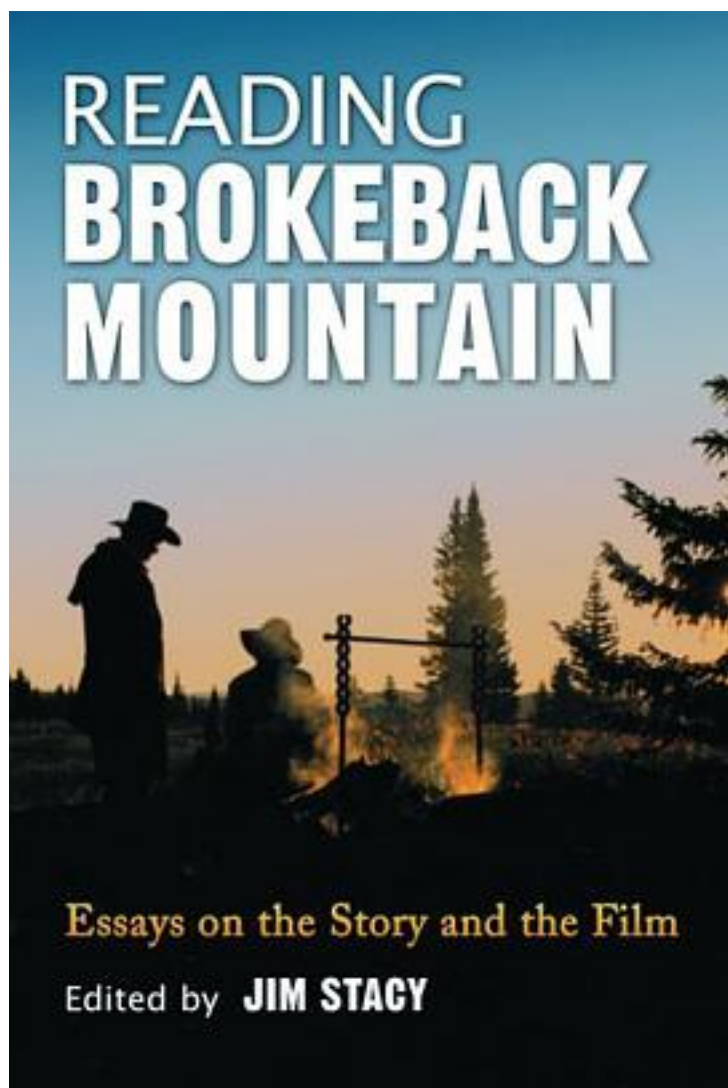


# Reading "Brokeback Mountain"



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This collection offers 15 critical essays on Annie Proulx's short story "Brokeback Mountain" and its controversial film adaptation by screenwriters Larry McMurtry and Diana Ossana and director Ang Lee. Each essay explores the short story, the film, and the sociocultural phenomenon that followed the release of the motion picture in December 2005. This anthology includes selections from traditional perspectives and from postmodern angles, including women's studies, gender studies, queer studies, sexuality studies, ethnic studies, and American studies. Many of the essays focus primarily on the film, its critical reception, its stars, its director, its soundtrack, and its cultural implications.

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