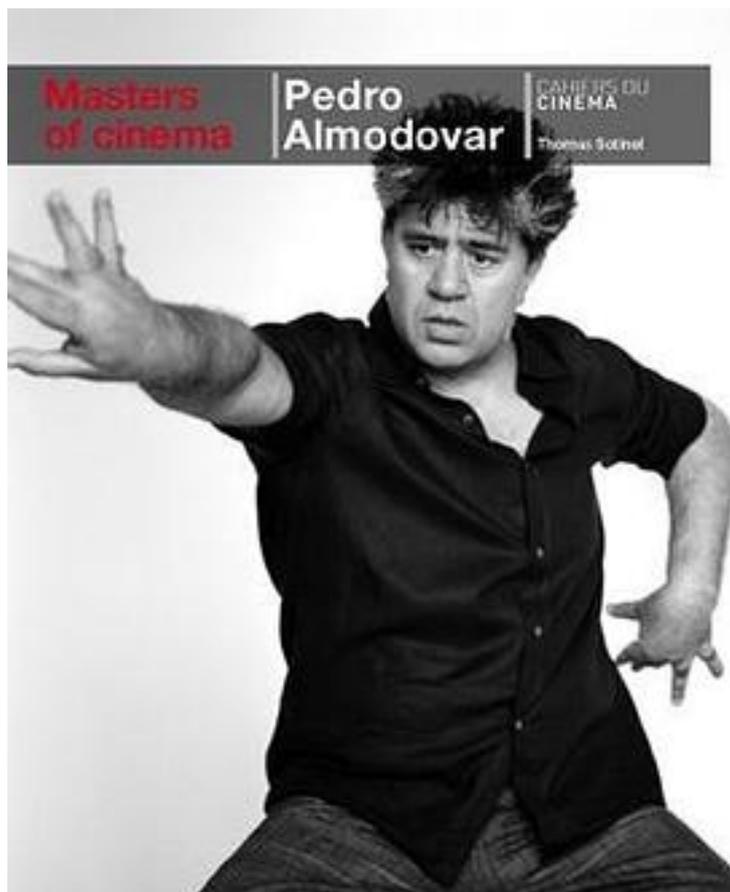


Pedro Almodovar



[Pedro Almodovar_下载链接1](#)

著者:Ernesto R. Acevedo-Munoz

出版者:BFI Publishing

出版时间:2007

装帧:Paperback

isbn:9781844571505

The book provides a detailed introduction to the essential themes, style, and aesthetics of Pedro Almodovar's films, put in the context of Spain's profound cultural transitions since 1980. With precise and close analysis, the book covers the major concerns of the most successful of all Spanish film directors and makes direct, clear

connections to the logic of Almodovar's aesthetic and stylistic choices. By spanning the entirety of Pedro Almodovar's feature making career, the book emphasizes the director's sensibility to make the outrageous believable and to always give a unique spin to the issues Spanish history, culture and identity. A detailed and comprehensive approach to all of Pedro Almodovar's feature films from the outrageous 1980 "Pepi, Luci, Bom and Other Girls on the Heap" to the sophisticated 2004 "Bad Education", this book provides more than an introduction an intimate look at the topics, style, aesthetics and cultural sensibilities of Spain's most distinguished and celebrated film director since Luis Bunuel.

By focusing on a film-by-film, and often scene-by-scene analysis, this book offers a meticulous interpretation of characters, situations, allusions and cultural intersections, as well as emphasizing the meaning and weight of cultural, historical and social contexts. The book traces the evolution of Almodovar's career, from the perspective of aesthetic, narrative and stylistic concerns and places those changes in the logical context of Spain's historical trajectory from the end of Franco's dictatorship to the transition to democracy, exploring Almodovar's interest on issues of identity, sexuality, and nationalism.

作者介绍:

目录:

[Pedro Almodovar_下载链接1](#)

标签

西班牙

電影

almodovar

评论

[Pedro Almodovar 下载链接1](#)

书评

[Pedro Almodovar 下载链接1](#)