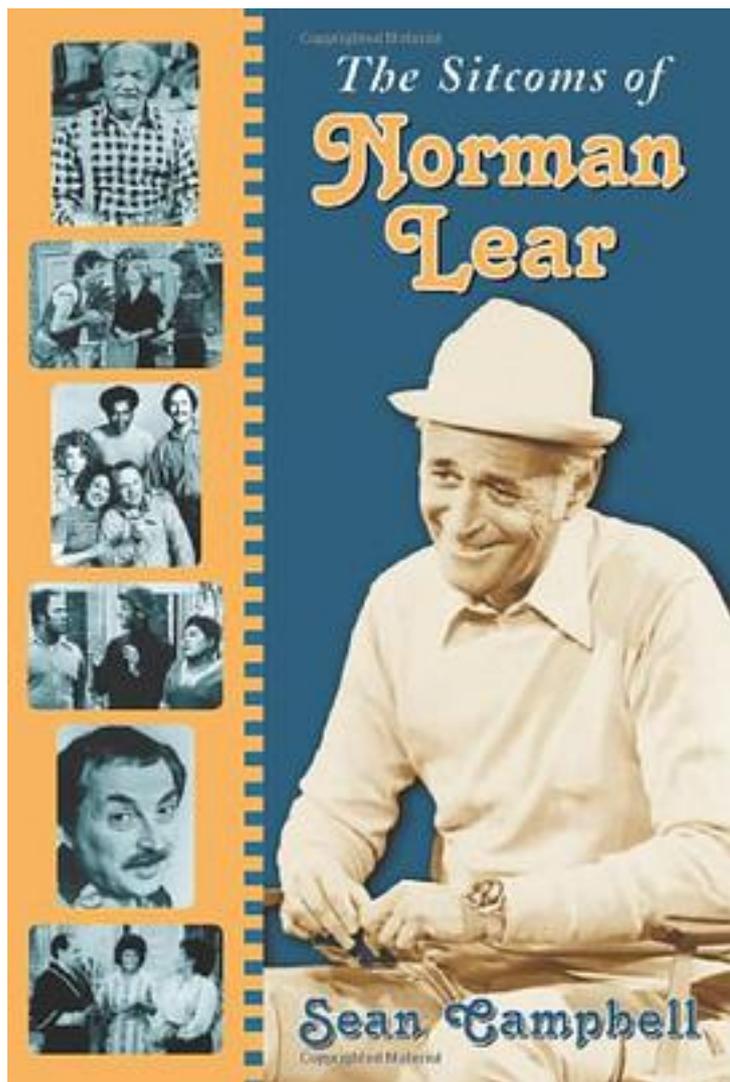


The Sitcoms of Norman Lear



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Archie Bunker, George Jefferson, Maude?the television sitcom world of the 1970s was peopled by the creations of Norman Lear. Beginning in 1971 with the premier of All in the Family, Lear's work gave sitcoms a new face and a new style. With a thorough analysis of his sitcoms, this volume explores Norman Lear's memorable production career during the 1970s. It emphasizes how Lear's shows reflected the political and cultural milieu, and how they addressed societal issues including racism, child abuse and gun control. The casting, production and behind-the-screen difficulties of All in the Family, Sanford and Son, Maude, Good Times, The Jeffersons and One Day at a Time are discussed. Each show is examined from inception through series finale. Interviews with some of the actors and actresses such as Rue McClanahan of Maude and Marla Gibbs from The Jeffersons are included.

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