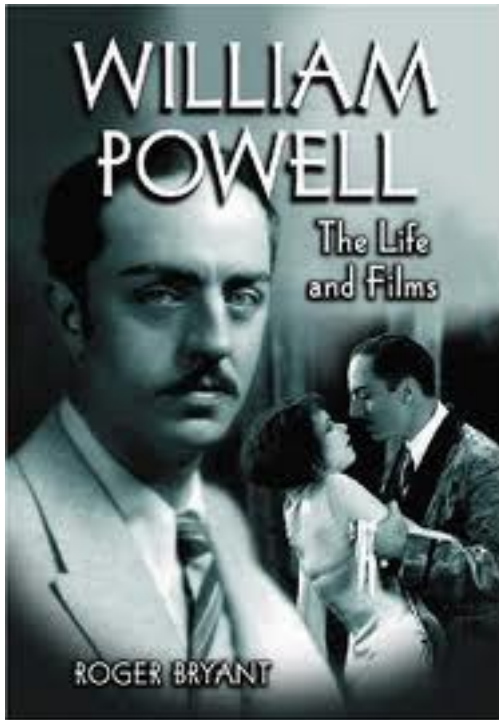


William Powell



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著者:Roger Bryant

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The focus of this book is Powell's work in more than 90 films, from the silent era to the age of CinemaScope, woven into the dramatic and touching story of the actor's life. It begins by leaping into how Powell and actress Myrna Loy were launched to stardom in *The Thin Man*. The next chapter details his childhood and upbringing. Following chapters trace Powell's journey into the film industry, his early career as a popular villain, and his transition to talkies in the late 1920s aided by his stage training. The book details his work at Warner Bros., which turned him into a leading man, and his years of stardom at MGM. The book describes turning points in Powell's life—the death of lover Jean Harlow, a 21-month hiatus from films while the actor battled cancer, and

a new leap to the top in Life with Father. Concluding chapters detail another flurry of films and the actor's retirement. A filmography lists Powell's films from 1922 to 1955, including those believed to be lost.

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