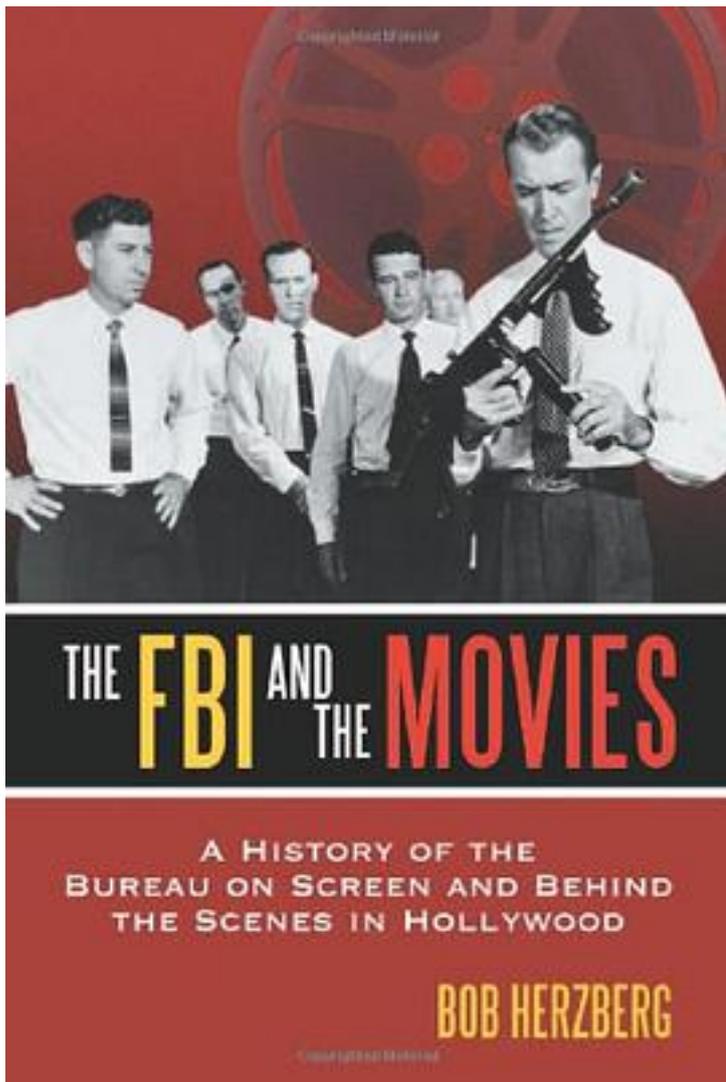


The FBI and the Movies



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From crime-busting heroes to enemies of free speech, this volume examines the evolution of Hollywood's portrait of the FBI over the last 75 years. The book looks in-depth at how Hollywood's creative rewriting of history enhanced the FBI's reputation and discusses the historical events that shaped the bureau off-screen, including the various figures who tell the real FBI story?the gangsters, the politicians, the journalists, the communists. The main body of the work examines the filmmakers, actors, technicians, writers and producers who were responsible for FBI films, following the FBI from the birth of a cultural icon in the 1930s, through the spy-busting war years and the threat of the Red Menace, and, finally, to death of Hoover and the scandals of the 1960s. Studio correspondence and once confidential FBI memos are also included.

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