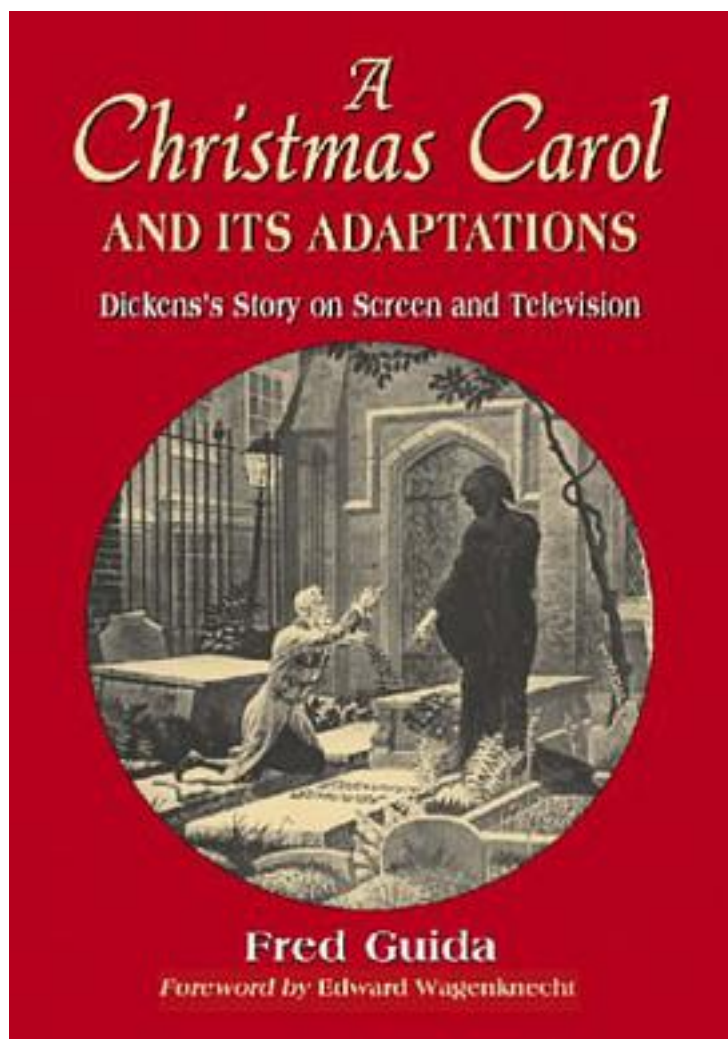


A Christmas Carol And Its Adaptations



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This critical account of the story's history and its various adaptations examines first the

original writing of the story, including its political, economic, and historical context. The major interpretations are analyzed within their various media: stage, magic lantern shows, silent film, talkies, and television. Dickens' other, lesser known Christmas stories, like "The Cricket on the Hearth," are also examined and compared to the immortal Carol. Finally, a complete annotated filmography of all film and television productions based on A Christmas Carol is included, with commentary on each version's loyalty to the original text. The book includes 25 previously unpublished photos as well as analysis of previously undocumented productions. The text includes a foreword by the distinguished film and literary scholar Edward Wagenknecht, a bibliography and an index.

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