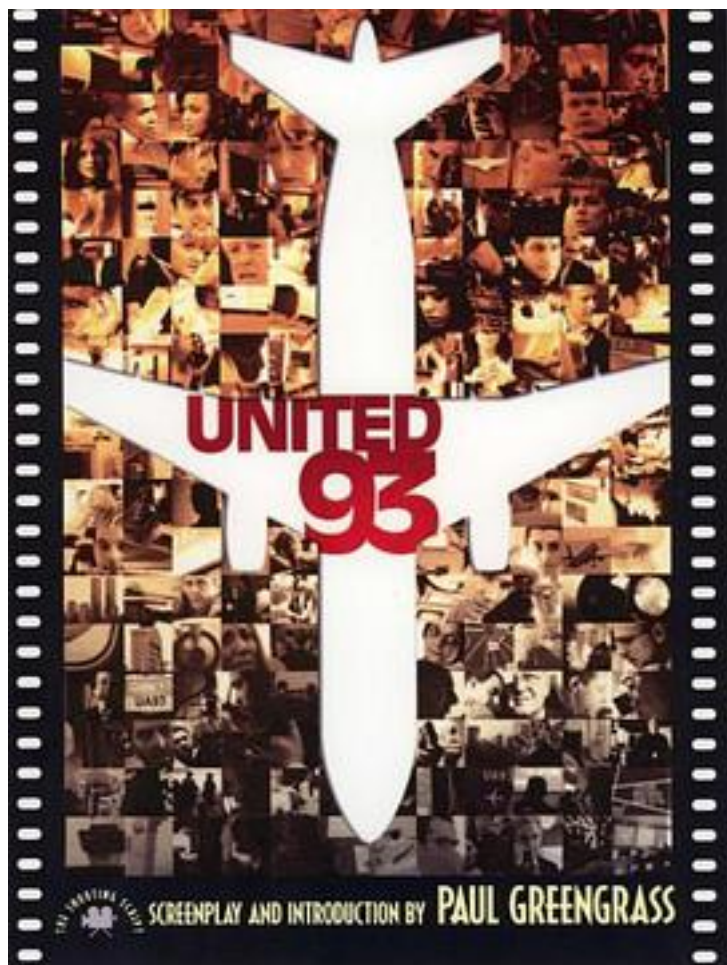


# United 93



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著者:Paul Greengrass

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From the director of "The Bourne Supremacy" and "Bloody Sunday"--the only book on the making of the landmark film that re-creates in real time the events on 9/11 involving the passengers, crew, and flight controllers before and during the crash of

United Flight 93. At what point is it okay to put such a painful time on the screen? According to Greengrass--informed with interviews from more than 100 family members and friends of the fallen passengers and crew--the right time is when the families say "yes," which they all did. "Forty ordinary people had thirty minutes to confront the reality of the way that we're living now, decide on the best course of action and act...they were the first people to inhabit the post-9/11 world," writes Greengrass in the treatment he wrote explaining why and how he wanted to make this movie. This important book contains Greengrass's treatment, the 85-page script used by the cast and crew as they filmed many of the sequences, Michael Bronner's amazing article about the U.S. Air Force response, a QandA with the writer/producer/director, essays about the movie, 20 color photos, and the complete cast and crew credits.

作者介绍:

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