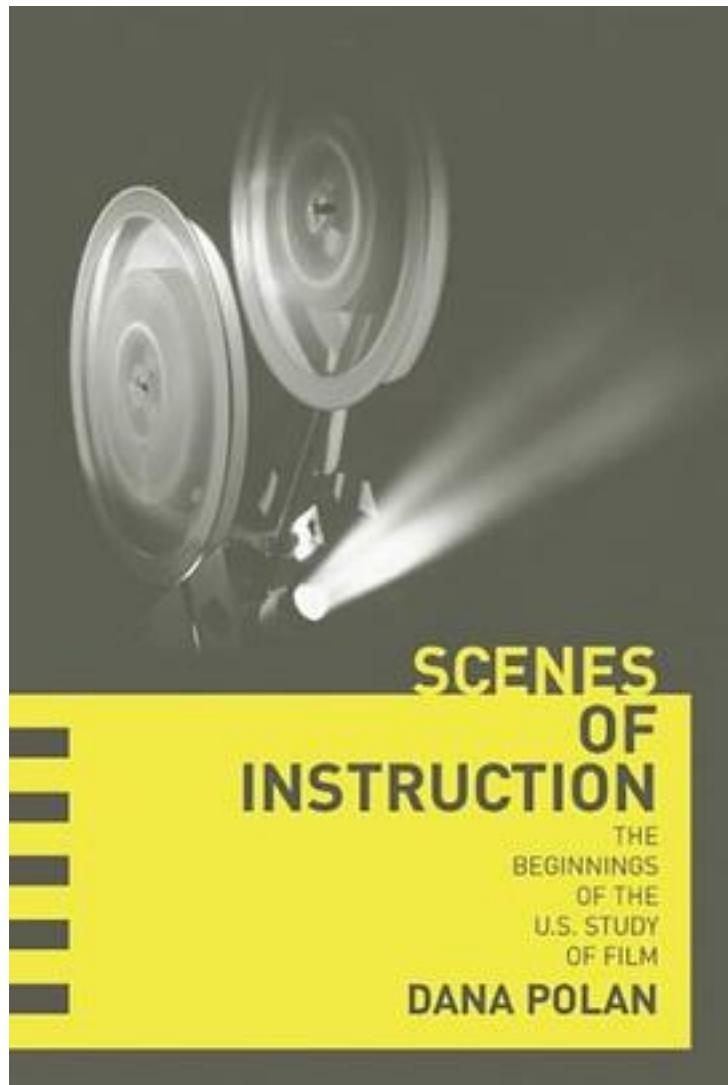


Scenes of Instruction



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This engaging book chronicles the first classes on the art and industry of cinema and the colorful pioneers who taught, wrote, and advocated on behalf of the new art form. Using extensive archival research, Dana Polan looks at, for example, Columbia University's early classes on Photoplay Composition; lectures at the New School for Social Research by famed movie historian Terry Ramsaye; the film industry's sponsorship of a business course on film at Harvard; and attempts by the Academy of Motion Picture Arts and Sciences to create programs of professionalized education at the University of Southern California, Stanford, and elsewhere. Polan examines a wide range of thinkers who engaged with the new art of film, from Marxist Harry Alan Potamkin to sociologist Frederic Thrasher to Great Books advocates Mortimer Adler and Mark Van Doren.

作者介绍:

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标签

电影研究

评论

最早的美國電影教育開始與USC，緊接著是斯坦福。在一個還沒有“電影學者”這個生物的年代，USC的電影課程由一位比較文學教授承擔，斯坦福的授課者則是一位心理學老師。USC的電影課程很快由於太critical而被熱衷電影製作的學生鄙視；恰恰相反，斯坦福的電影（抑或心裡）課程頗受學生歡迎，但電影製作課程的開設從未得到任何支持。

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书评

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