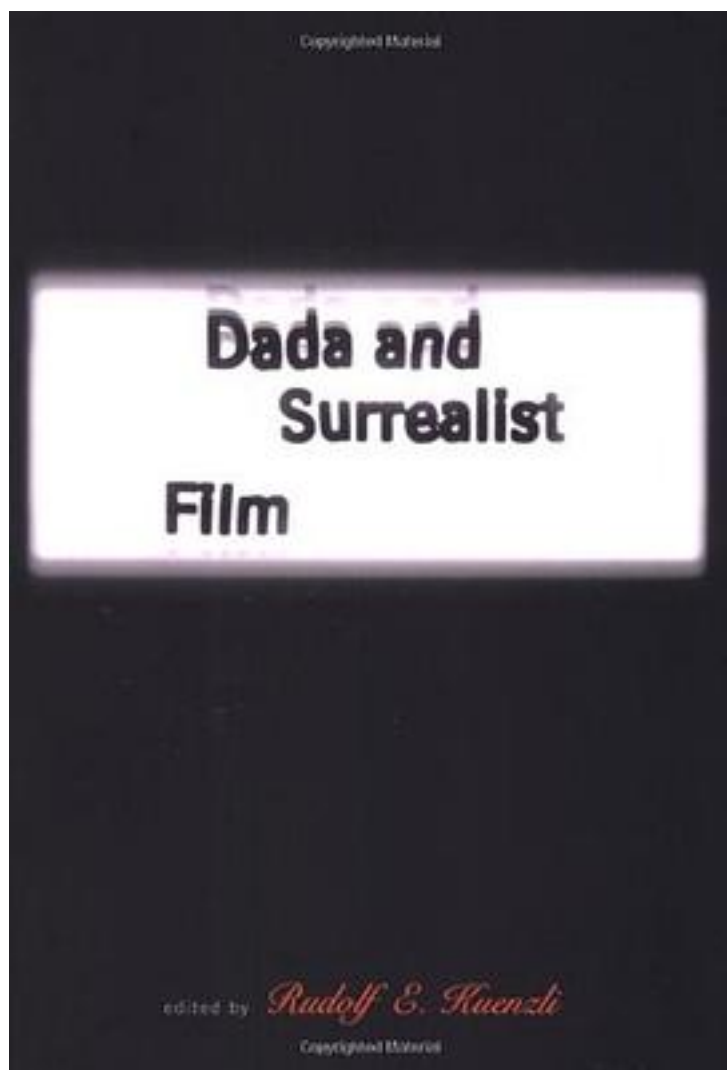


Dada and Surrealist Film



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著者:Kuenzli, Rudolf E. (EDT)

出版者:Mit Pr

出版时间:1996-7

装帧:Pap

isbn:9780262611213

This groundbreaking collection of thirteen original essays analyzes connections between film and two highly influential twentieth-century movements. The essays, which comment on specific films and deal with theoretical and topical questions, are framed by a documentary section that includes a photographic reproduction of the manuscript scenario for Robert Desnos's and Man Ray's *L'Etoile de mer*, and an introduction by the editor that provides a cogent working model for the difference between Dada and Surrealist perspectives.

作者介绍:

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