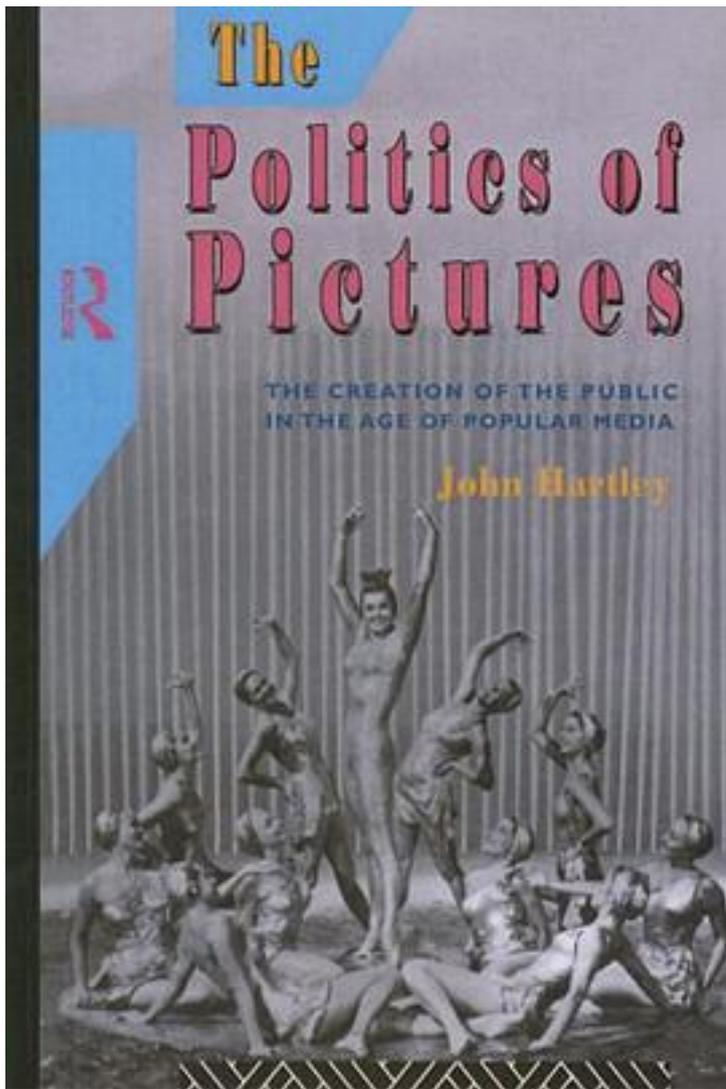


# The Politics of Pictures



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出版者:Routledge

出版时间:1993-1

装帧:HRD

isbn:9780415015417

The Politics of Pictures is a history of looking, from Aristotle to TV audiences, from the invention of photography to the meaning of picnics, from Leviathan to synchronised swimming, Dr Johnson to the sexualization of war. The Politics of Pictures searches for the public in the realm of media, where citizens are now literally represented on screen and page. It investigates popular media reality by showing how pictures and texts are powerful political forces in their own right. Embarking on a wide-ranging and sometimes bizarre journey of discovery, it uses an amazing variety of primary texts to explore the way publics have been created, and the political uses of media audiences.

作者介绍:

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