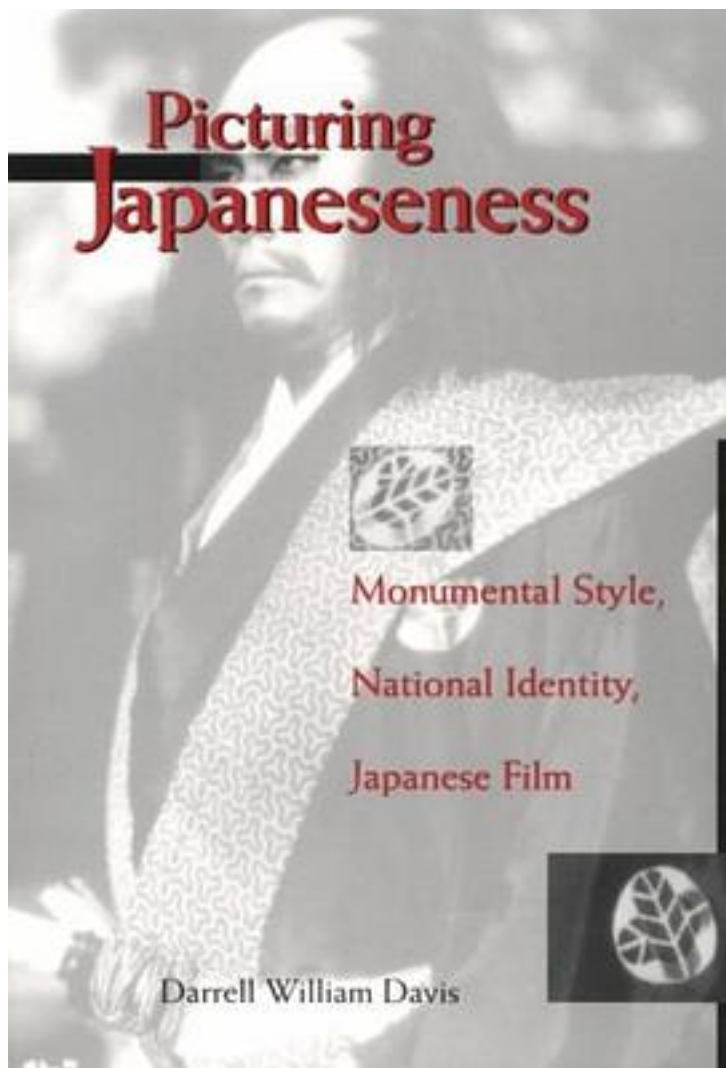


Picturing Japaneseess



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著者:Darrell William Davis

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Explores the role of 1930s Japanese cinema in the construction of a national identity and in the larger context of Japan's encounter-and struggle-with the West and modernity. Davis lends a new perspective to such celebrated films as Gate of Hell, Kagemusha, and Ran.

作者介绍:

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