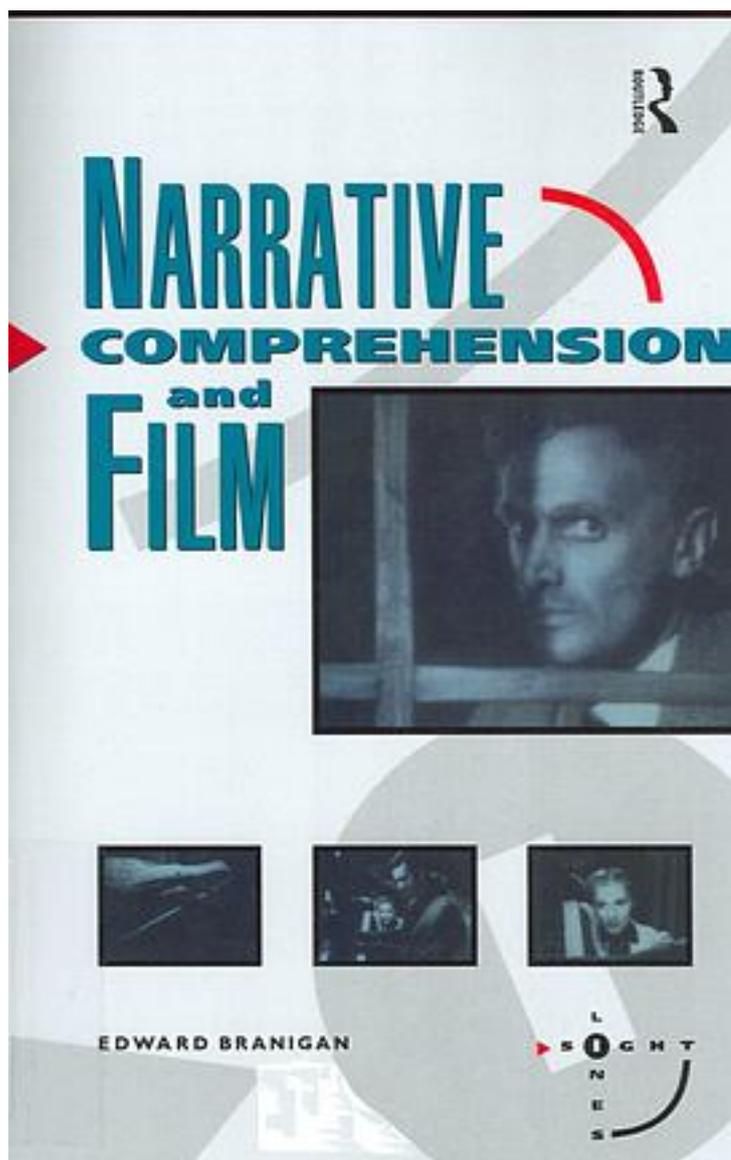


Narrative Comprehension and Film



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著者:Branigan, Edward

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Narrative is one of the ways we organise and understand the world. It is found everywhere: not only in films and books, but also in everyday conversations and in the nonfictional discourses of journalists, historians, educators, psychologists, attorneys and many others. Edward Branigan presents a telling exploration of the basic concepts of narrative theory and its relation to film - and literary - analysis, bringing together theories from linguistics and cognitive science, and applying them to the screen. Individual analyses of classical narratives form the basis of a complex study of every aspect of filmic fiction exploring, for example, subjectivity in *Lady in the Lake*, multiplicity in *Letter from an Unknown Woman*, post-modernism and documentary in *Sans Soleil*.

作者介绍:

目录:

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标签

电影

美国

theory

narratology

narrative

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cognitive

Medienwissenschaft

评论

Branigan的行文tm太糟糕了，一个无比简单的东西讲的无比复杂还没讲清，另外概念无比混淆，完全不尊重前人已成框架（貌似不少电影学者通病），全书篇章结构混乱，唯独主观性一章可以看看，回头还是翻他的旧书好。看的极不通畅，窝火，跟DB和AG都差太多

一星差评纯属个人原因：我就是因为不小心cite了这本书的一句话，被教授逼着读了Deleuze和Bergson！我现在生不如死。

film theory的期末论文题目 Using Edward Branigan's discussion of narrative and narration, provide an analysis of any one film.

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书评

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