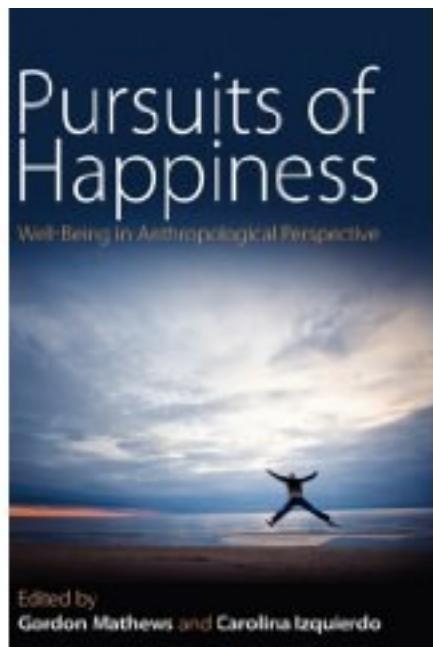


Pursuits of Happiness



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著者:Stanley Cavell

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During the 30's and 40's, Hollywood produced a genre of madcap comedies that emphasized reuniting the central couple after divorce or separation. And the female protagonists were strong, independent, and sophisticated. Here, Stanley Cavell examines seven of those classic movies for their cinematic techniques, and for such varies themes as feminism, liberty and interdependence. Included are "Adam's Rib," "Bringing Up Baby," and "The Philadelphia Story."

作者介绍:

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标签

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评论

写得挺艰涩的，在经典类型研究的基础上更侧重剖析心理学层面和社会学层面的哲学问题。不属于探讨美学范畴的研究读物。

导论+写狐狸的两章。

Cavell实在太话唠了，而且疯狂夹带私货（感觉至少有四分之一的内容是写在括号里的

），不过写这种主题……也只好原谅他了……（而且一定是Cary Grant的脑残粉吧！

里面的片子很好看

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书评

第一次看Stanley Cavell是被书名吸引（“The World View—Reflections on the Ontology of Film”，第二次看Cavell是从Stephen Muhall和Thomas Wartenberg追溯。 “Pursuits of Happiness—The Hollywood Comedy of Remarriage” 出版于1984年，后来Muhall的 “On Film...

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