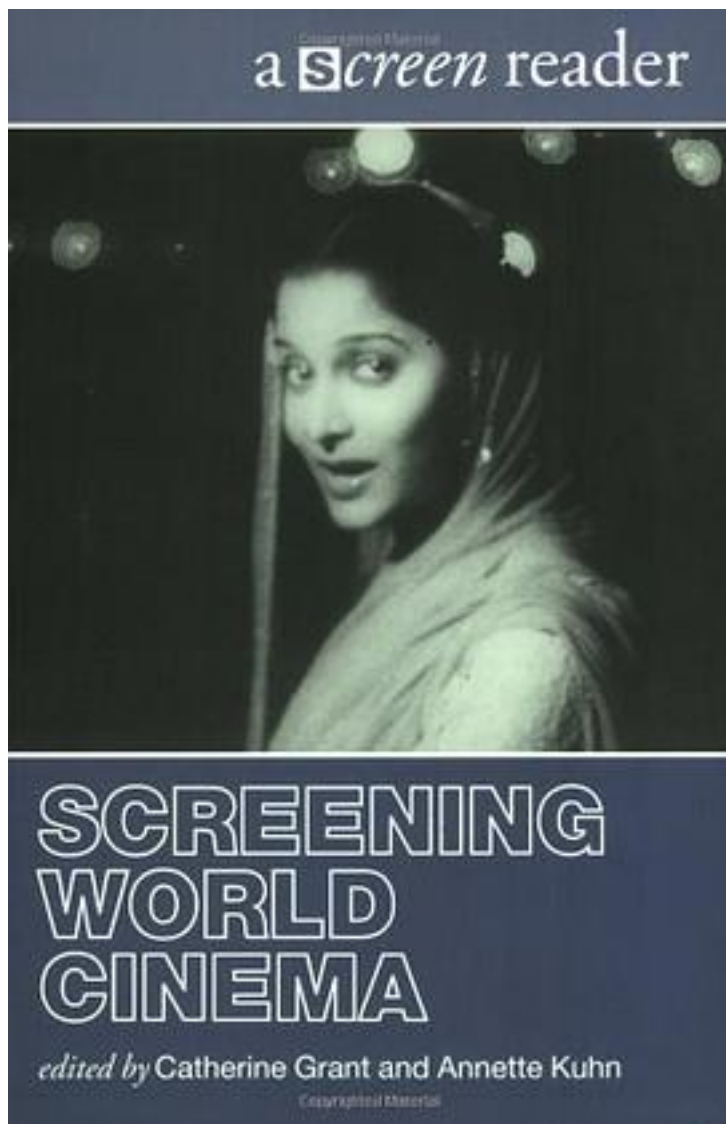


Screening World Cinema



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"Screening World Cinema" brings together a selection of the best articles on the topic of world cinema published in the esteemed "Screen" journal. Available in one volume for the first time, this collection allows readers to cross-reference debates and essays that have ranged across many issues of "Screen". Themes addressed include: the problem of defining 'world cinema'; the relationship between 'first' and 'third' cinema and criticism; issues of modernity and modernization; and questions of national and transnational cinema. With a selection of articles on key contemporary 'world' cinemas - New Iranian, Latin American and Chinese as well, this will be a must-read for all students of world cinema.

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