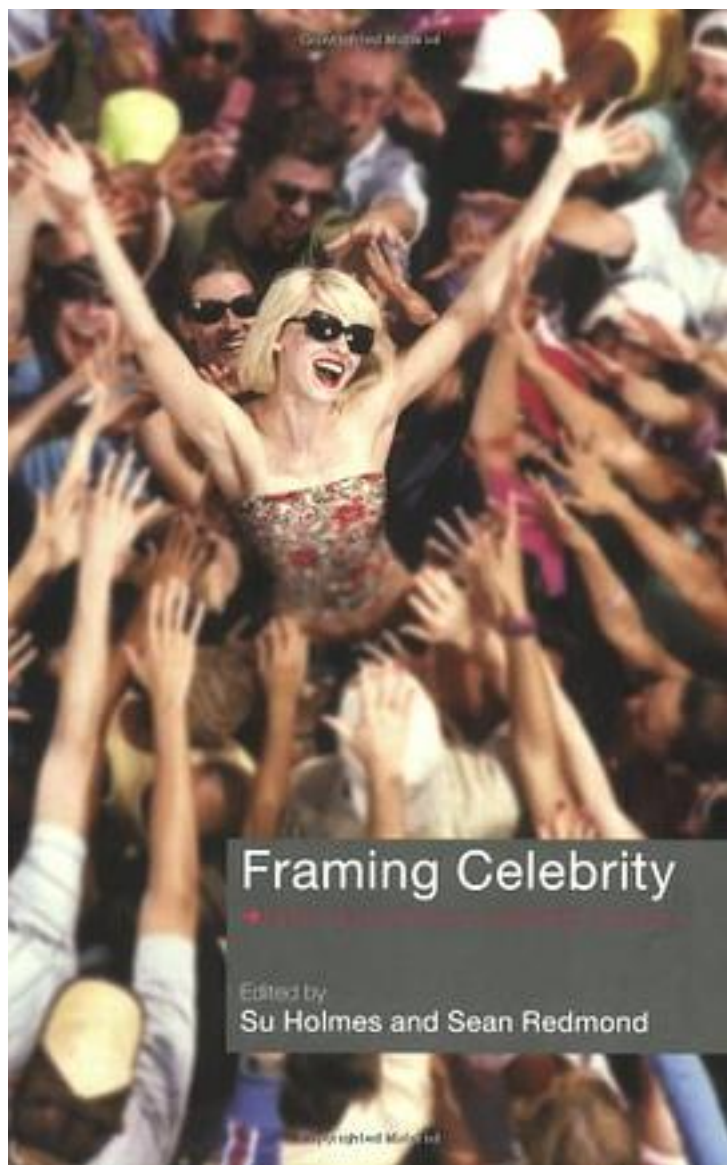


Framing Celebrity



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In a world saturated with celebrities in the media, this timely and much-needed collection analyzes the phenomenon, bringing together essays, which explore celebrity across a range of media, cultural and political contexts. Arranged into four themed sections "Framing Celebrity" examines fame - from the contemporary contours of fame and the body of the star as a centre of the fame, to the artificiality of fame and the auto destructive tendencies that often go hand in hand with such celebrity. The authors explore and interrogate topics including: American "quality" television - Sarah Jessica Parker; celebrity reality TV - "I'm a Celebrity! Get Me Out of Here!"; the circulation of the porn star; the gallery film - "David/David Beckham"; the concept of cartoon celebrity - "The Simpsons"; fandom and celebrity - k.d. lang, *NSYNC; and celebrity magazines - "heat, Celebrity Skins". Examining the intimacy of fame, political celebrity, the fame of the serial killer and celebrity in the tabloid press to boot, "Framing Celebrity" is a great resource for anyone studying, or interested in, the fame and celebrity status that so many desperately seek.

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