

Alain Resnais



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An illuminating new introduction to Alain Resnais's work, extending from his earliest documentaries to the musical films of the last decade. Traces the evolving patterns of Resnais's filmmaking, and its changing reflections on mortality, guilt, chance and human doubt. Sets Resnais's films in the context of important current debates in film theory. Provides a concise account of critical discussions of his work in France and beyond. Offers a highly personal and detailed engagement with individual images and scenes in Resnais's films.

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