

Alain Resnais



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著者:Emma Wilson

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An illuminating new introduction to Alain Resnais's work, extending from his earliest documentaries to the musical films of the last decade Traces the evolving patterns of Resnais's filmmaking, and its changing reflections on mortality, guilt, chance and human doubt Sets Resnais's films in the context of important current debates in film theory Provides a concise account of critical discussions of his work in France and beyond Offers a highly personal and detailed engagement with individual images and scenes in Resnais's films

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