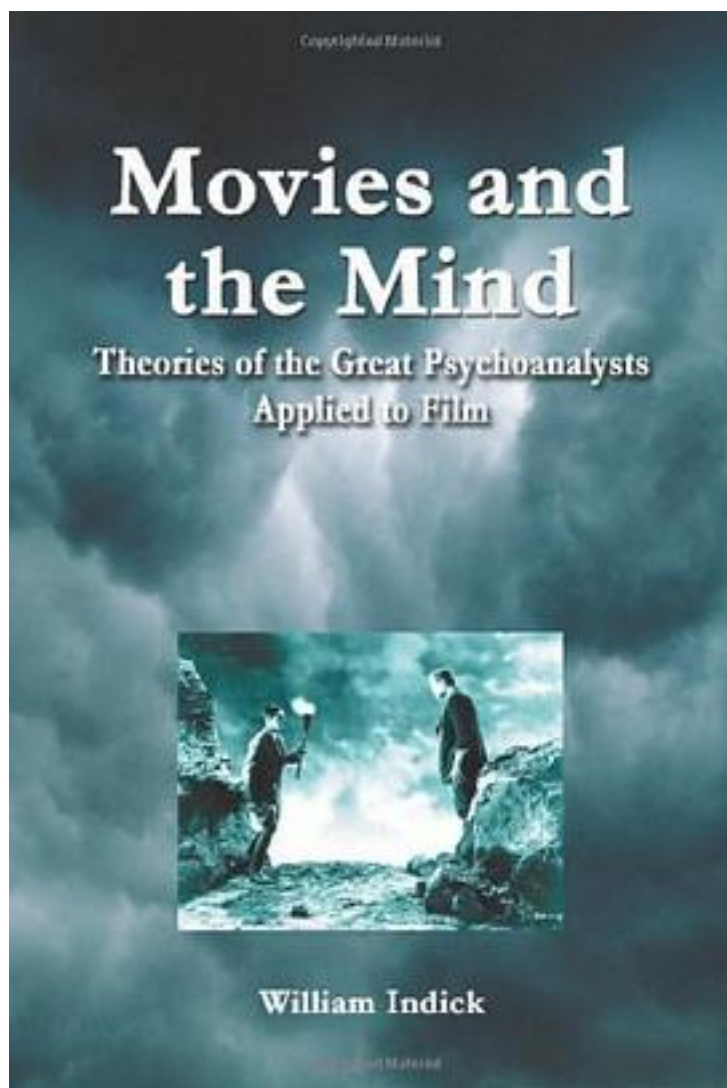


Movies and the Mind



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The latent symbolism in film imagery can be psychoanalyzed just like the imagery in dreams. This work applies to film the psychoanalytic techniques of Sigmund Freud, Erik Erikson, Carl Jung, Alfred Adler, Joseph Campbell, Otto Rank and Rollo May, providing a fundamental understanding of film symbols and structure. It offers a comprehensive and eclectic approach to film analysis, using a broad variety of theories and examples from both classic and contemporary movies, from Dracula (1930) to American Beauty (1999). The final chapter applies all the previously discussed techniques to one film, Malcolm X (1992). The work boasts a filmography and bibliography and is illustrated with film stills.

作者介绍:

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