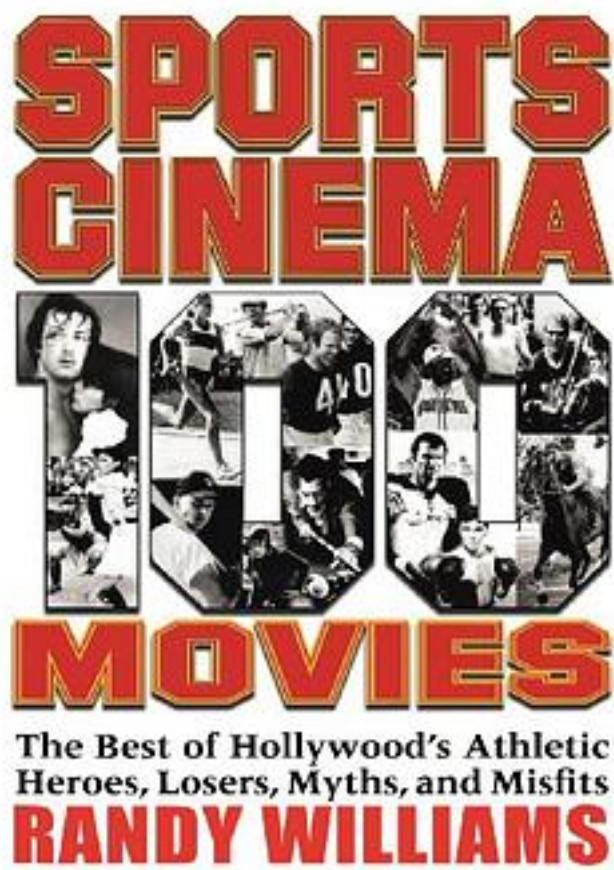


# Sports Cinema



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著者:Williams, Randy

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From All the Right Moves to Olympica, from Caddyshack to Rocky, Sports Cinema is an in-depth companion guide celebrating movies centered on sports-oriented stories, characters, events, or backdrops, complete with more than 400 black-and-white movie

stills. Beginning with The Freshman (1925), Mr. Williams counts down his top movie picks from more than nine decades, based upon hundreds of hours of film watching and his expertise as a lifelong sports fan and sports writer for national and international publications, including Sports Illustrated, The Hollywood Reporter, Olympic Review, Reuters, and the Washington Post. Enhancing his chapter-by-chapter explorations of each film are sports-themed sections, including "The Players," which lists cast members; "The Game," which provides a synopsis of each movie; "Instant Replay," which includes movie commentary by Mr. Williams, as well little-known trivia; and "All-Star Moments," which offers movie highlights. Casual moviegoers, sports fans, and film buffs will get "the story behind the film" from those involved, including actors, directors, and various cast members in the "Post-Game Comments" section.

作者介绍:

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