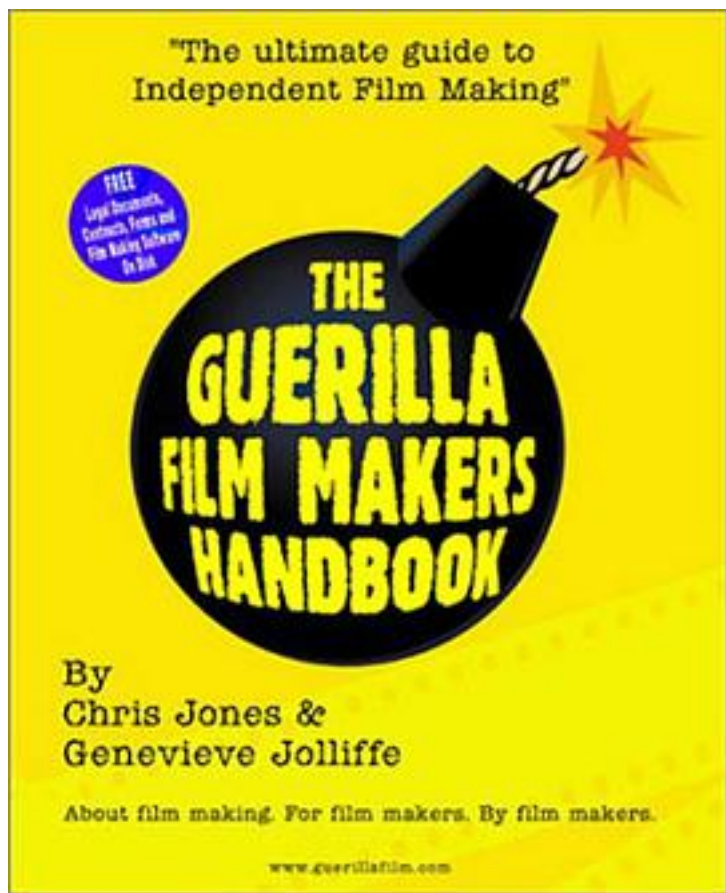


Guerilla Film Maker's Handbook



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The best-selling low-budget filmmaker's bible in the UK has now, at long last, been totally revamped for the US film industry. The two authors have interviewed hundreds of film industry insiders, resulting in, without doubt, the most comprehensive, entertaining, information-packed book available in America on how to produce a

low-budget movie for the US market. The book has three main sections: Anatomy of a Movie, Case Studies, and The Toolkit. Anatomy of the a Movie features in-depth, candid interviews with a huge cast of people already working in the film industry - from script readers to bank managers, casting directors to costume providers; and from sound mixers to negative cutters. Case Studies tells the stories of a selection of low-budget movies, and how they were made. These include Chris and Genevieve's own films. As well as international successes like The Blair Witch Project and Lock, Stock and Two Smoking Barrels. The Toolkit is an amazing resource for new filmmakers, incorporating a huge range of sample legal contracts and agreements, as well as templates for production forms like locations checklists, shooting schedules, and call sheets.

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